Music-Liberal Arts Major Academic Curriculum

Proceeds (Boy) -		Classification		Subject	Credit	Semester								Min. number of credits to be
Page		CiassillodliUII		Gubject	Credit	1	2	3	4	5	6	7	8	
May Specific Produced Study 1				·		4								
Projected Block 1-1							4							
Major Space Processed Study 1		-						4	4					
Major Specific Parential Staty N II		-							4	1				-
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March Softge - 2	Su						1							
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Tutoral English A 3 3						1								
Required Figure				Harmony I - II	1		1							
Regulated Academic Writing A														
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Liberal Arts H				Liberal Arts F	2						2			
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Liberal Arts L 2-4 2-4 3-4 IELTS Test Preparation Basic		-												
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Career Preparation Seminar 2		ľ			1						1]
Career Preparation Seminar 3								1						
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Career Preparation Seminar 5				·		-				1	1		+	
Instructor Training (Orchestral Music)						+	1		-		1	1	+	-
Instructor Training (Orchestral Music) I						1		1				 '	+	1
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			Required Piano VI		1					1			
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			Required Piano VIII	1								1	
			Practical Studies-Minor I	1	1								
			Practical Studies-Minor II	1		1							
			Practical Studies-Minor III	1			1						
			Practical Studies-Minor IV	1				1					
	-	*	Solfege II - 1	1				1					
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			Harmony IV - I	1							1		
			Harmony IV - II	1								1	
			Harmony Analysis I - I	1							1		
			Harmony Analysis I - II	1							1		39 (to be chosen from Required Electives)
			Harmony Analysis II - I	1							1		
\empty \			Harmony Analysis II - II	1							<u> </u>	1	
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l e	Non-Major		Introduction to Counterpoint I - I	1				1					
Required Electives	Specific Core		Introduction to Counterpoint I - II	1						1			
Ė	Music Modules		History of Vocal Music I - I	2				1		2			
ed			History of Vocal Music I - II	2						2			
<u>«</u>			History of Opera I - I	2						2			i
			History of Opera I - II	2						2			
			History of Piano Music I - I	2						2			
	-		History of Piano Music I - II	2						2			
	-		History of Orchestral Music I - I	2						2			4
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	_		History of Orchestral Music I - II	2						2			- - - - - -
			Studies on Music Scores	2						2			
	-		Music Analysis	2						2			
			Topics in Musicology A	2						2			
1			Topics in Musicology B	2						2	_		
1			Topics in Musicology C	2						2			
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		*	History of Japanese Music	2		1	1			0			
1	[<u> </u>		Topics in History of Japanese Music A	2	1					2			
			Topics in History of Japanese Music B	2						2			
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		*4	Aesthetics of Music B Teaching Methods (Piano)						_				
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Readings in Relation Lytics 1 -												2		
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Reading in Ralian Lyrice -1					2							2		
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The Art of Basso Continuol - I				Readings in Italian (Opera) Librettos I - I	2									
The Art of Basso Continuol - II				Readings in Italian (Opera) Librettos I - II	2							2		
The Art of Bassa Continuol -											1			
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The Art of Basso Continual II						1								
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Introduction to Period Music I - III		1				 			L			L	1	
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Period Music Ensemble 3 - II					1	 			<u>'</u>	1	 		1	
Period Music Career Training I - I											1			
Period Music Ensemble 3 - II											· ·	1		
Music Career Training -													1	39 (to be chosen from Required
Chamber Music II				Music Career Training I - I	1					1				
Chamber Music II	sə/			Music Career Training I - II	1					1				
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Exclusive Study for Opera Performance I - I					1	'	1							
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Exclusive Study for Opera Performance III - I					1						1			
Exclusive Study for Opera Performance III - II												1		
Opera Performance 1 - I													1	
Opera Performance 2 - I					1			1						
Opera Performance 2 - II				Opera Performance 1 - II	1				1					
Opera Performance 3 - I		1		· · · · · · · · · · · · · · · · · · ·						1				
Opera Performance 3 - II		1			1						1			
French Classical Vocal Repertoire 1 - I				•								1		
French Classical Vocal Repertoire 1 - II				·									1	
German Classical Vocal Repertoire 1 - I	Ī			·		ļ		1						
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Piano Pedagogy Topics in Method of Piano Instruction 1 2 Topics in Method of Piano Instruction 2 Topics in Method of Piano Instruction 3 \Diamond Music Interpretation 1 2 \Diamond Music Interpretation 2 2 Music Interpretation 3 2 Collaborative Piano Practicum I Collaborative Piano Practicum II Collaborative Piano Practicum III 1 Collaborative Piano Practicum IV Collaborative Piano Practicum V 1 1 Collaborative Piano Practicum VI 1 1 Accompaniment Seminar 1 1 Accompaniment Seminar 2 \Diamond Music and Physical Movement 2 Scientific Approach to Musical Performance 2 Exclusive Study for Piano Performance I 1 1 Exclusive Study for Piano Performance II 1 1 Exclusive Study for Piano Performance III 1 Exclusive Study for Piano Performance IV 1 Exclusive Study for Piano Performance V 1 1 Exclusive Study for Piano Performance VI Exclusive Study for Piano Performance VII Exclusive Study for Piano Performance VIII 1 Analysis of Musical Forms I - I 1 Analysis of Musical Forms I - II 1 Chamber Music (Strings) I - I 1 1 Chamber Music (Strings) I - II 1 Chamber Music (Strings) II - I 1 1 Chamber Music (Strings) II - II 1 1 Chamber Music (Strings) III - 1 - I 1 1 Chamber Music (Strings) III - 1 - II 1 Required Electives Chamber Music (Strings) III - 2 - I 1 Chamber Music (Strings) III - 2 - II Non-Major 39 osen from Required Electives) String Orchestra I - I Specific Core String Orchestra I - II Music Modules Orchestra Ensemble I - I 3 3 3 Orchestra Ensemble I - II 3 3 Orchestra Ensemble II - I 3 Orchestra Ensemble II - II 3 3 3 3 Orchestra Ensemble III - I Orchestra Ensemble III - II 3 3 Orchestra Ensemble IV - I 3 3 Orchestra Ensemble IV - II 3 3 Wind Ensemble I - I 1 Wind Ensemble I - II 1 1 Wind Ensemble II - I Wind Ensemble II - II Wind Ensemble III - I Wind Ensemble III - II 1 Wind Ensemble IV - I Wind Ensemble IV - II 1 1 Winds and Percussions Teaching Methods (1) 2 \Diamond Winds and Percussions Teaching Methods (2) 2 Winds and Percussions Teaching Methods (3) 2 2 Winds and Percussions Teaching Methods (4) Music Theory 1 - I 1 1 Music Theory 1 - II 1 1 Music Theory 2 - I 1 Music Theory 2 - II 1 Music Theory 3 A - I Music Theory 3 A - II 1 Music Theory 3 B - I 1 1 Music Theory 3 B - II 1 Music Theory 4 - I 1 1 Music Theory 4 - II Counterpoint I - I 1 Counterpoint I - II 1 1 Counterpoint II - I 1 1 Counterpoint II - II

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			Orchestral Studies 1 - 2	1		1											
			Orchestral Studies 2 - 1	1			1										
			Orchestral Studies 2 - 2	1				1									
			Orchestral Studies 3 - 1	1					1								
			Orchestral Studies 3 - 2	1						1							
			Orchestral Studies 4 - 1	1							1						
			Orchestral Studies 4 - 2	1								1					
			Music Theory-Score Reading 1 - 1	1	1												
			Music Theory-Score Reading 1 - 2	1		1											
	Non-Major		Music Theory-Score Reading 2 - 1	1			1										
	Specific Core Music Modules		Music Theory-Score Reading 2 - 2	1				1									
	Music Modules -		Music Theory-Score Reading 3 - 1	1					1								
			Music Theory-Score Reading 3 - 2	1						1							
			Music Theory-Score Reading 4 - 1	1							1						
			Music Theory-Score Reading 4 - 2	1								1					
Ves			Instrumentation I - I	1	1												
ecti			Instrumentation I - II	1		1							39				
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Required Electives			Instrumentation II - II	1				1									
edr			Solfege Basics	1	1												
22			Music Theory Basics	1	1												
		*	Information Media	2													
			Spanish 1	2					2								
			Spanish 2	2					2]				
			Russian 1	2		j											
			Russian 2	2		2											
	Liberal Arts	Chinese 1 2 2															
	Electives		Chinese 2	2					2								
			Latin 1	2							2						
	Foreign		Latin 2	2					Ь.		2						
	Languages		Transferred Credits	1~					1~								
				Liberal Ar	ts Subjec	cts											
			Fc	reign Lang	uage Su	bjects											
			Study abroad program	s: a maxim	um of 48	credits o	an be tra	nsferred									
			Required Modules ac														
	+		roquilos Modulos do	4 by 10	19 1110	. o oround						Total	124				
												iotai	127				

- •Students must consult their academic advisor before course registration.
- Subjects marked with ※ are necessary for Teacher Training. Please choose one of the combinations below:

2 credits from $\mbox{\%}$ or $\mbox{\%}$ / 2 credits from $\mbox{\%}$ or $\mbox{\%}$ / 4 credits from $\mbox{\%}$ or $\mbox{\%}$

- Subjects marked with ※⑦ can be choosen by students registered for Teacher Training.
- ●Subjects marked with ♦ are year-long subjects.