

PERFORMANCE Module Handbook

Kayo Kimura, Nami Higuchi (Javanese Gamelan ensembles)

Suguri Hariu (Javanese dance)

Term: Spring Semester

Numbering MMA101

Credits 1

SYNOPSIS:

The aim of this subject is to help students understand the structure and instrumentation of each part of Indonesian and Central Javanese gamelan ensembles and to teach them “communication through music” which is a distinctive feature of gamelan. Students will also have the opportunity to learn Javanese dance deeply connected to music.

OUTLINE SYLLABUS

Week	Synopsis
1	Beginner: The Wide Variety of Gamelan Music 1 (Outline) Intermediate: Ladrang Style Music Advanced: Gamelan as Accompaniment Music
2	Beginner: Influence on Western Music (History) Intermediate: Colotomic Instruments, Saron Technique, Advanced: Dance Accompaniment 1 (Outline)
3	Beginner: Introduction to Short Pieces (Outline) Intermediate: 3 Bonang Barung Technique Advanced: 2 Directions by Kendang
4	Beginner: 2 Instrumentation (Pronunciation) Intermediate: 4 Bonang Panerus Technique Advanced: 3 Directions by Dance
5	Beginner: 3 Introduction to Irama Advanced: 4 Irama Variations Intermediate: 5 Kendang Technique
6	Beginner: 4 Ensemble Rules Advanced: 5 Various Instrumentations Intermediate: 6 Irama Variations Seminar
7	Beginner: Lancaran Structure 1 (Outline) Intermediate: Ketawang Structure 1 (Outline) Advanced: 6 Introduction to Arrangements
8	Beginner: 2 Colotomic Instruments, Saron Technique Intermediate: 2 Colotomic Instruments, Saron Technique Advanced: 7 Ensemble Seminar
9	Beginner: 3 Bonang Barung Technique Intermediate: 3 Bonang Barung Technique Advanced: 8 Ensemble Seminar
10	Beginner: 4 Bonang Panerus Technique Intermediate: 4 Bonang Panerus Technique Advanced: Accompaniment for Wayang 1 (Outline)
11	Beginner: 5 Kendang Pronunciation and Technique Intermediate: 5 Kendang Instrumentation Advanced: 2 Colotomic Instrument Techniques
12	Beginner: 6 Ensemble Seminar Intermediate: 6 Ensemble Seminar Advanced: 3 Saron Technique
13	Beginner: Structures and Instrumentation 1 (Outline) Intermediate: Structures and Instrumentation 1 (Ladrang) Advanced: 4 Bonang Barung Technique
14	Beginner: 2 Composition (Free Program) Intermediate: 2 Ketawang Advanced: 5 Bonang Panerus Technique
15	Beginner: 3 Composition (Lancaran Structure) Intermediate: 3 Composition (Ladrang and Ketawang Structures) Advanced: 6 Ensemble Seminar

Students might be instructed to listen to music or to watch videos. Every lesson must be attended.

Learning Outcomes:

Students will master the basics of Javanese gamelan instrumentation (gong, kenong, saron, bonang, kendang, etc.) and music theory, and will be able to perform classical music (beginner: lancaran structure, intermediate: ketawang and ladrang structures, advanced: dance accompaniment, wayang accompaniment, etc.). They will learn about contemporary works, aim for recordings and broaden their horizons as musicians by deepening their understanding of other cultures. They will also perform at the Arts Festival.

On completion of the module, students will gain the following:

- Knowledge and Understanding:

Students will acquire basic musical knowledge of Indonesian and Javanese gamelan performance. In case of dancing, they will be able to understand the dance's basic structure and its relationship with music.

- Skills and Abilities:

In case of gamelan performance, students will learn the main parts, understand their relation to other parts and will be able to perform without scores by using "communication through music". In case of dancing, students will learn the basic postures and perform palace and commoner dances while understanding the relationship between music beats and dance moves.

Formative Assessment :

Gamelan ensemble performers are required to create music together by listening to each other's music and adding parts that are not written on music scores as well. Students will be evaluated based on how well they have mastered basic knowledge and instrumentation and how well they can perform music or dance with their ensembles.

Summative Assessment

- Assessment Tasks:

Mark given for class participation: 100%

ASSESSMENT CRITERIA

A+	90% +	The student has showed a great passion during classes, acquired excellent knowledge about gamelan and gave outstanding music or dance performance.
A	80-89%	The student was passionate during classes, acquired very good knowledge about gamelan and gave above satisfactory music or dance performance.
B	70-79%	The student has participated in classes, acquired average knowledge about gamelan and gave satisfactory music or dance performance.
C	60-69%	The student has participated in classes, but acquired poor knowledge about gamelan and gave below satisfactory music or dance performance.
F Fail	59%-	The student has not participated in classes, acquired very poor knowledge about gamelan and gave unsatisfactory music or dance performance.

LEARNING STRATEGY:

Classes are held at the Ethnomusicology Institute. Applicants can join the classes for adults which are held on Thursdays and Saturdays. Performers are asked to take off their shoes and sit down (either sitting straight or cross-legged) while performing. Wearing shoes is not allowed during dance lessons. Please refer to the links below:

[学生によるガムラン新作演奏例.mp4](#) (student performing a new gamelan piece)

[ジャワ舞踊とガムラン伴奏例.mp4](#) (Javanese dance with gamelan accompaniment)

[民族音楽研究所地図.pdf](#) (Ethnomusicology Institute map)

[使用楽器（民族音楽研究所）.pdf](#) (instruments used at the Ethnomusicology Institute)