

Japanese 1

MODULE HANDBOOK

Nahoko Sakiya

Term: Spring or Fall Semester

Numbering JPL001

Credits 2

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This handbook provides information about the module and its operation. Please study it carefully.

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1. Introduction / welcome

This course is an introduction to Japanese language and culture, and it is designed for those students who have no or very little experience learning Japanese. The aim is to develop four basic communicative skills with an emphasis on spoken language.

2.0. Module Description

2.1 Overall Module aim

The overall aim of this module is to develop:

the ability to use basic daily vocabulary and phrases and musical terms to communicate with their teachers in classes and lessons, and with friends or people around them.

※ You have to obtain a permission by your Academic Advisor to register for this course.

2.2 Subject Specific Module aims

to develop skills of Japanese language.

to broaden their understanding of Japanese society.

to learn how the culture is expressed in its language.

to lead a student life comfortably using Japanese.

2.3 Skills and abilities

The ability to express themselves in simple Japanese in their classes and lessons.

The ability to write simple emails in Japanese.

The ability to read easy stories and make comments on them.

2.4 Applied learning

Based on examples in various situations, students imagine that they're in the same situations as examples show and they practice oral role-play. At the end of this course students should know how to express themselves with simple Japanese in any situation that they encounter everyday life in Tokyo. Students will write short composition in Japanese.

3.1. Learning outcomes – overall

On completion of this module, students should be able to:

read and write “hiragana” and “katakana”.

have a basic command of Japanese to communicate smoothly in Japanese speaking society.

3.2. Learning Outcomes - Specific

On completion of this module, students should be able to:

read and write “hiragana” and “katakana”.
say and write musical terms.
communicate with friends in Japanese .
use daily greetings.
introduce himself/ herself.
know words and phrases to do shopping.
talk about their daily life & holidays and talk about their countries.
suggest a plan and invite their friends to go sightseeing.
accept and reject invitations.
make and accept requests.
ask for directions.
compare the past and present.
ask classmates about lessons and friends at the college.
talk about traditional objects of their country.

4.0 The module team

The address for the Department within which your module is situated is:

Tokyo College of Music
1-9-1 Kamimeguro,
Meguroku, Tokyo,

Staff involved in the organization and delivery of this module are as follows:

Nahoko Sakiya *Module Leader* *nahoko_sakiya@tokyo-ondai.ac.jp*

Module Leader

The Module tutor has the overall responsibility for organising, delivering and assessing a module. It is the Module Leader who you should see with any queries or problems related to a specific module, if the Course administrative officer cannot help.

Kunihiko Watanabe *Course* *watanabe_kunihiko@tokyo-ondai.ac.jp*
administrator

Course administrator

Course administrator The Course Assistant has responsibility for providing a full and responsive administrative service in support of the processes and procedures associated with student and course administration.

5.0 Indicative Syllabus

The syllabus for this module will introduce students' basic four language skills; listening, speaking, reading, and writing for their daily activities. With "the AJ Can-Do List" students obtain skills in self-expression and mutual communication. We recommend that students take every opportunity to use what they have learned in classes in their daily lives.

6.0. Delivery Information:

Week	Title	Synopsis
1	Orientation, Self-introduction	Exchange greetings, Pronunciation practice. Self-introduction. Read and write hiragana.
2	Shopping	Read and write hiragana and katakana. Read and write names of musical instruments in katakana. Ask about where buildings are on campus. Read menu and order foods at a cafeteria. Ask prices of products.
3	Daily Life	Talk about daily routines, using time and adverbs of frequency. Talk about sports and meals.
4	My favorite beverage	Review. Talk about your favorite sport, food, drink, and animals. Talk about what you did on weekends. Introduce yourself at a party.
5	Holidays	Quiz Talk about your trip from your country to Japan. Talk about your life at the college in Japan. Write about your holiday.
6	My country	Talk about your belongings. Describe things in the classroom. Talk and write a short composition about your country's location, climate, famous sites, and special products.

7	Presents	Talk about birthday presents you received and you gave to your friends last year. Describe similarities and differences of things. Read and write a thank-you mail.
8	Together	Invite your friends to go sightseeing in Tokyo. Compare your country and Japan. Quiz
9	Studying at College	Learn Imperative sentences, using please. Make and accept requests. Talk about your sightseeing plan and invite your friends to join you.
10	Field Trip-1	Talk about your daily routine with time. Ask for the direction to famous places in Tokyo.
11	Field Trip-2	Describe one's activities. Compare your past with the present.
12	Japanese Culture-1	Talk about a recipe. Read a short story about a family and talk about your family.
13	Japanese Culture- 2	Talk about classes and lessons. Ask what your friends think about Japan.
14	Homestay- 1	Describe your clothing and belongings. Talk about the reason why you came to Japan. Reading comprehension: Festivals in Japan.
15	Homestay- 2 Final test	Talk about your culture, showing something special from your country.

7.0 Independent study – Preparation for lecture

You are expected to study more than one hour outside of the class every day, reviewing what you have learned and preparing for the next lesson.

8.0 Assessment and practical tasks:

Assignment:

Exam -20%, Assignments-30%, Class participation-30%, Attendance-20%.

Module Grading Bands		
S Excellent	90% +	Excellent demonstration of understanding of the subject: <ul style="list-style-type: none">- Very active in class activities and responds to questions effectively.- Student can read and write “hiragana” and “katakana” fluently.
A Very good	80-89%	Very good demonstration of understanding of the subject: <ul style="list-style-type: none">- Active in class activities- Responds to questions comfortably.- Student can read and write “hiragana” and “katakana” without mistakes
B Good	70-79%	Good demonstration of understanding of the subject: <ul style="list-style-type: none">- Participate in class activities- Responds to questions without hesitations.- Student understands “hiragana” and “katakana” 80%.
C Adequate	60-69%	Adequate demonstration of understanding of the subject: <ul style="list-style-type: none">- Achieves a pass for the class aim successfully.- Student responds to limited range of topics- Understands “hiragana” and “katakana” 60%.
D+ Fail	40-59%	Unsatisfactory demonstration of understanding of the subject. Student fails to achieve a pass for the class aim.
D Fail	10-39%	Student shows no relevant attempt.
D- Fail	0-9%	Student shows no improvement in Japanese proficiency.

9.0 Further Reading Sources

Tomodachi vol. 1

Elementary Japanese for Academic Purposes

Tokyo University of Foreign Studies

東京外国語大学留学生日本語教育センター