

Practical Study II-II

PERFORMANCE Module Handbook

Professors to be announced at a later date.

Term: Spring Semester/ Autumn Semester

Numbering MPS202

SYNOPSIS:

Students will learn major-specific techniques and interpretation skills and improve their creative abilities in their chosen field of music (vocal music, instrumental music, composition, conducting, etc.). 40~60 minute long one-on-one lessons are held once a week, and students have the opportunity to hold concerts and presentations as well.

Students majoring in music performance will be able to understand the characteristics of every period ranging from baroque and classical to romantic music and learn how to interpret and perform pieces correctly while also paying attention to their timbre, articulation and agogic.

Students majoring in composition will learn compositional techniques and analysis of pieces created in or after the 20th century in addition to the basic techniques ranging from classical to contemporary music learned in previous lessons. Students will aim to compose chamber music and contrapuntal pieces.

COURSE OUTLINE

See the course outline for music performance and composition majors below. The outline may be subject to change depending on the progress of study.

Week	Synopsis
1	The student discusses the study plan for the given semester with their teacher.
2	Upon checking the student's repertoire and performance (composition) skills, pieces taught in the given semester are chosen.
3	The student learns a great variety of music pieces (1) and explores the content of their stories and their historical background.
4	Same as above (2). The student explores the musical forms and harmonies of various pieces.
5	Same as above (3). The student explores the musical expressions and instrumentations of various pieces.
6	Same as above (4). The student explores the musical expressions and instrumentations of various pieces in more depth.
7	Same as above (5). Comprehensive study of pieces of music incorporating their contents, musical expression, instrumentation and relationship with the audience.
8	Same as above (6). Mid-semester concert and criticism.
9	Re-examination of the selected music pieces and assignments in preparation for the end of the semester by reflecting on the results of weeks 2-8.
10	Same as above (2). The student explores the musical forms and harmonies of the selected pieces.
11	Same as above (3). The student explores the musical expressions and instrumentations of the selected pieces.
12	Same as above (4). The student explores the musical expressions and instrumentations of the selected pieces in more depth.
13	Same as above (5). Comprehensive study of the selected pieces of music incorporating their contents, musical expression, instrumentation and relationship with the audience.
14	Same as above (6). End of semester concert and criticism. (The type of exam or closing concert changes depending on the major.)
15	Same as above (2). The student explores the musical forms and harmonies of the selected pieces.

Learning Outcomes:

Students will be able to become independent professional musicians by taking this subject.

As music cannot be seen it is the most abstract form of art. Therefore, it is very important for students to perform music in order to find its essence.

Upon successful completion of the module students will achieve the following:

Knowledge and Understanding:

Music performance majors: After learning traditional styles from the classical period and expanding their repertoire of romantic and modern music, students will focus on pieces selected for them to perform at their concert.

Composition majors: Students will first learn various theories (harmony, counterpoint, instrumentation, etc.) depending on their levels and skills and then work on finding their own composition styles while exploring modern technology and commercial music.

Formative Assessment :

Practical Study places importance on daily independent learning. Students of both music performance and composition majors will be evaluated based on how much they have prepared for their lessons and how much effort they have put into deepening their knowledge and understanding of their specialized field independently.

Summative Assessment

- Assessment Tasks:

Music performance majors: exam concert (100%), Conducting majors: submitted work (100%)

At least 2/3 of the lessons must be attended to receive credits.

ASSESSMENT CRITERIA

Assessment of music performance and composition majors is as follows:

Grading System		
A+	90% +	The student has showed excellent music reading and interpretation skills which are also expressed in their excellent performance techniques. They can perform on a professional level.
A	80-89%	The student has good music reading and interpretation skills which are also expressed in their good performance techniques.
B	70-79%	Although the student's music reading skills, interpretation skills and performance techniques are lacking, the results of their major-specific studies are shown in their performance.
C	60-69%	Although the student's music reading skills, interpretation skills and performance techniques are lacking, most of the time they can perform the selected pieces of music without stopping.
F Fail	40-59%	The student's music reading skills, interpretation skills and performance techniques are lacking, and they cannot perform the selected pieces of music from beginning to end without stopping.
F Fail	10-39%	There was no improvement in the student's music reading skills, interpretation skills and performance techniques, and they cannot perform the selected pieces of music from beginning to end.
F Fail	0-9%	The student has neglected their studies and cannot perform the selected pieces of music.

LEARNING STRATEGY:

Students should deepen their knowledge on pieces they are currently not working on and learn not only about music but other fields such as society and culture as well.

It is recommended for students to seek various opportunities to perform or make presentations outside lessons.