



Tokyo
College of
Music

東京音楽大学

Let's believe in the power of music

Believe in the power of music.

Better yourself with the power of music.

Make friends with the power of music.

Contribute to society with the power of music.

Move the world with the power of music.

Transcend national borders with the power of music.

Create your future with the power of music.

Founding Spirit and Philosophy

Tokyo College of Music, founded by Yonejiro Suzuki in 1907, is Japan's oldest private music school. Based on a philosophy of contributing to society through music, TCM has trained highly cultivated musicians and music educators through the pursuit of scholarship in Western music and the acquisition of advanced musical skills. The school's founding spirit, characterized by the triple pursuit of academism and practical learning, social contribution through music, and internationalism, remains embedded in its education today. Every year, TCM produces many prizewinners of renowned domestic and international competitions and auditions. Our students also excel outside of the music world, with many of them finding employment as outstanding talented employees at leading corporations.

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Through music, we cultivate talented people who contribute widely to society

Mission and Objectives

Through music, Tokyo College of Music strives to cultivate “talented people who contribute widely to society” and stipulates six interconnected missions/objectives.

- 1 Education 2 Performance 3 International-mindedness
- 4 Research 5 Respect for Diverse Musical Values
- 6 Community-based Cooperation



“A top musician is also a first-class human being”

This is the spirit that has been handed down since TCM’s founding. With the acquisition of advanced musical skills as the linchpin, our students establish individuality, acquire skills to cooperate with others and become members of society, and cultivate internationalism. These without a doubt form the exact capabilities needed to succeed in society in today’s turbulent times. We invite you to search for musical truth in the ideal environment of a music college in an urban setting.

Chairman of the Board
Katsutoshi Suzuki



Our students are full of focused and passionate energy in their earnest pursuit of musical study. In any age, youthful sensitivity is what creates the future.

We hope you think about the meaning of engaging in music in today’s times, set high goals, maintain a challenge-taking spirit, and tirelessly search and pursue until you can believe in your own sensibilities.

President
Minoru Nojima

History

- 1907 | Toyo Conservatory of Music is founded in Sarugakucho, Chiyoda Ward
- 1908 | Orchestra is established
- 1924 | School facilities are moved to Minami Ikebukuro, Toshima Ward, Tokyo
- 1954 | Toyo College of Music 2-year program is established
- 1963 | Toyo College of Music switches to a 4-year program
- 1969 | Name is changed to Tokyo College of Music
- 1993 | Master’s programs are established
- 2007 | Tokyo College of Music 100th Anniversary Hall (Building A) is built
- 2014 | Doctoral Programs are established



The Japan Philharmonic Orchestra
Conductor: Junichi Hirokami
Chorus: Tokyo College of Music

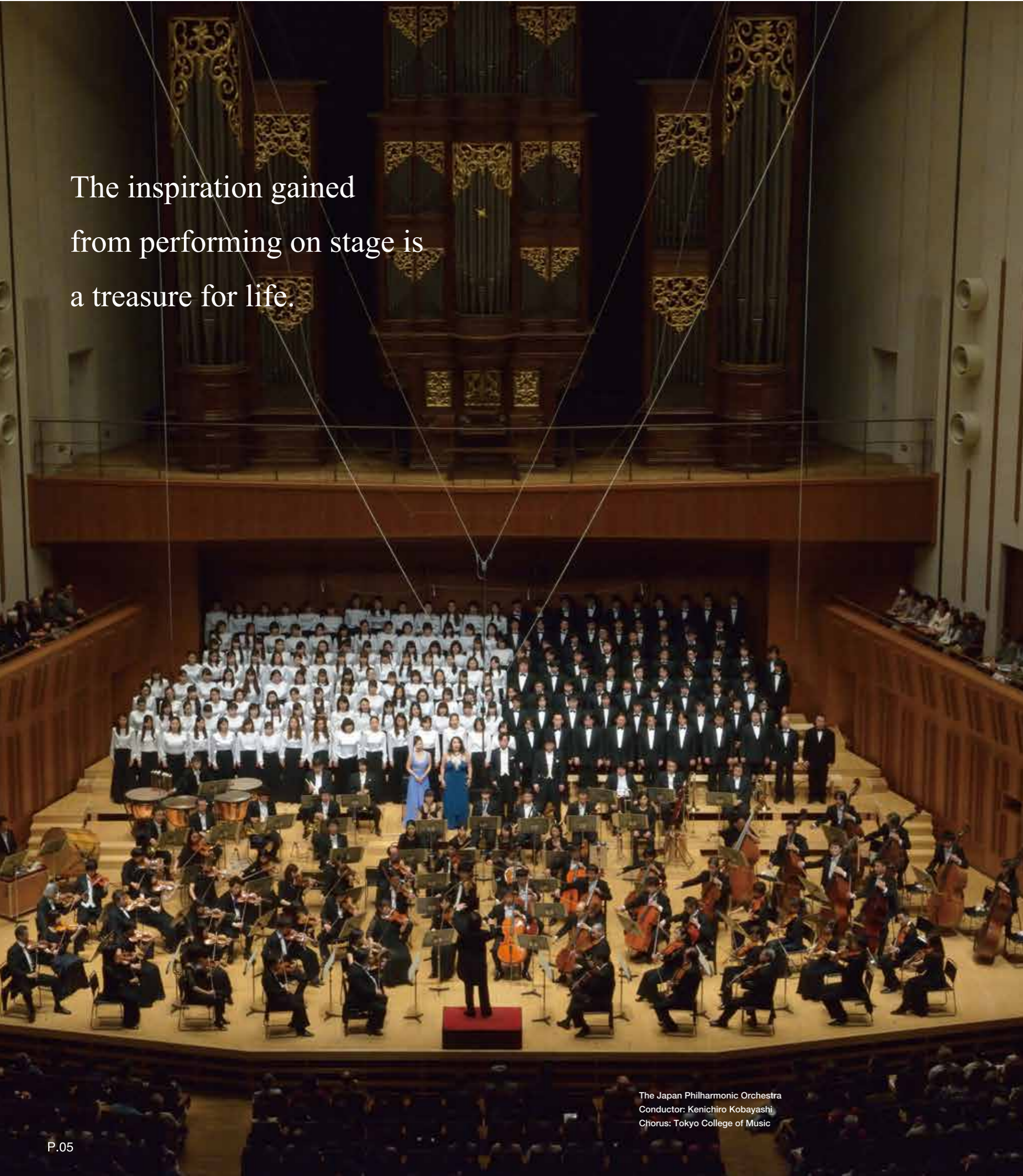
Overseas Performances

TCM Symphony Orchestra, Symphonic Wind Ensemble, and Choir made the following overseas tours:

- 1978 | 70th Anniversary Goodwill Concert Tour to USA- Los Angeles, Sacramento, Tempe, and Corvallis. (Conductor: Tadashi Mori)
- 1979 | Goodwill Concert Tour to China-Beijing, Hangzhou, and Shanghai. (Conductor: Tadashi Mori)
- 1981 | Concert Tour to East and West Germany- Karl-Marx-Stadt, Gera, East Berlin, and Bonn. (Conductor: Tadashi Mori)
- 1983 | Concert Tour to Austria and Hungary-Vienna, Linz, Budapest, and Debrecen (Conductor: Tadashi Mori)
- 1984 | Concert Tour to East and West Germany-Staffurt, East & West Berlin, Leipzig, Dresden, Jena, Weimar, and Hoyerswerda. (Conductor: Olaf Koch)
- 1988 | Choir Tour to Hungary and Netherland-Budapest and Amsterdam. (Conductor: Kenichiro Kobayashi)
- 1993 | Concert Tour to U.S.A.-Chicago, New York, and Washington D.C. (Conductor: Junichi Hirokami)
- 1998 | Choir Tour to Netherland- Amsterdam and Utrecht. (Conductor: Kenichiro Kobayashi)
- 2009 | Concert Tour to Germany, the Czech Republic, and Austria-Munich, Bamberg, Prague, and Vienna. (Conductor: Junichi Hirokami)
- 2011 | Symphonic Wind Ensemble Concert Tour to Taiwan-Taipei, Taichu, and Takao. (Conductor: Yasuhiko Shiozawa)
- 2012 | Concert Tour to the Czech Republic, Hungary, and Austria-Teplice, Prague, Budapest, and Graz. (Conductor: Kenichiro Kobayashi)

The Tokyo College of Music Symphony Orchestra actively performs both in Japan and overseas. To date, it has given public performances in major concert venues in over 30 cities around the world, including the United States, China, Austria, Hungary, and Germany, and garnered favorable reviews in every location. The Choir, which has been performing Beethoven’s 9th Symphony with the Japan Philharmonic Orchestra each year since 1979, has also performed with major domestic and international orchestras and has been well received both in Japan and overseas. The Tokyo College of Music Symphonic Wind Ensemble has performed actively in Japan and internationally for over 45 years. Its concerts in Taiwan in 2011 received rave reviews, and the group is playing an important role in fostering international goodwill.

The inspiration gained from performing on stage is a treasure for life.



The Japan Philharmonic Orchestra
Conductor: Kenichiro Kobayashi
Chorus: Tokyo College of Music



Work with world class conductors and professional orchestras.



Master classes

Students receive direct instruction from world-class performers and music educators.



One of TCM's major features is the holding of master classes run by musicians invited from Japan and overseas. While living in Japan, students can receive lessons of the highest international level. These master classes are helping students realize their future dreams, with many of them taking advantage of these opportunities through continuing studies overseas and achieving outstanding results at competitions.



Master classes are given by guest artists, including

Elisso Virsaladze	Piano	Zbigniew Skowron	Musicology	Mariss Jansons and Bavarian Radio Symphony Orchestra	Orchestra
Wen-Sinn Yang	Cello	David Childs	Euphonium	Hans Peter Schuh	Trumpet
Irina Tseitlin	Violin	Raffaele Cortesi	Voice	Pascal Rogé	Piano
Philippe Tondre	Oboe	Paul Milner	Bass Trombone	Michel Béroff	Piano
Maxim Vengerov	Violin	Ana Chumachenko	Violin	Fazil Say	Piano
Anthony Plog	Trumpet	Szymanowski Quartet	String Quartet	Edith Mathis	Voice
Boris Belkin	Violin	Yuri Bashmet	Viola	Albrecht Mayer	Oboe
Erik Tawaststjerna	Piano	Bernd Goetzke	Piano	Emmanuel Pahud	Flute
Ronan O'Hora	Piano	Allain Gaussin	Composition	Gil Shaham	Violin
Bogdan Bacanu / The Wave Quartet	Marimba	Kalman Drafi	Piano	Vladimir Ashkenazy	Piano
Julio Alexis Muñoz	Voice				

Tokyo College of Music treasures the challenge-taking spirit.



Ayana Tsuji

●Tokyo College of Music High School
Seoul International Music Competition, 2015 Violin, 2nd prize (no 1st prize that year)

The 9th Quadrennial International Violin Competition of Indianapolis 2nd prize for Best Three Performances of the Paganini Caprices Tsuji was awarded "Diploma" as the semi-finalist who was allowed to participate at youngest age ever to the competition



Airi Katada

●Piano Performance Course "Excellence"
International Chopin Piano Competition in Asia 4th Delegate Competition, winner

The 5th Sendai International Music Competition, Piano Section 5th prize



Marina Koka

●Piano Performance Course (2013)

The Tunbridge Wells International Young Concert Artists Competition 2014 (UK) Overall winner, piano section, 1st prize. Dudley Yamaha International Piano Competition 2014 (UK), 2nd prize The 6th Sheepdrove Piano Competition, 2nd prize



Ryosuke Suho

●Violin

The 25th Idemitsu Music Award The 9th Tokyo Music Competition, string section, 1st and audience prize The 13th International Competition for Violin, Kloster Schontal 1st prize, Virtuoso Award, and EMCY Award The 4th Moscow International David Oistrakh Violin Competition The Highest Prize and Sponsor Award



Jun Miyanishi

●Tuba (2005)

The 30th Japan Wind and Percussion Competition, Tuba, 1st prize, Governor of Tokyo prize, and Minister of Education, Culture, Sports, Science and Technology of Japan prize



Koji Terada

●Vocal Performance Course (2006)

The 7th Elena Obraztsova International Competition, 3rd prize, The 2011 Clonter Opera Prize, first prize and the audience prize.

The 44th Concorso di Lirica Italiana, Gran Premio Milan
Shouhei Ushiroda
Vocal Performance Course (2013)

The 49th Concorso Vocale Italo-Giapponese, 3rd Prize, Yomiuri News Paper Prize, and Associazione Italo Giapponese Prize
Reina Suzuki
Master of Music, Opera (2013)

The 37th PTNA Piano Competition, Silver Prize
Mayaka Nakagawa
Piano Performance Course

The 18th Hamamatsu International Piano Academy Competition, 4th Prize
Shiika Namikiri
Piano Performance Course

2013 Toru Takemitsu Composition Award, 3rd Prize
Nana Kamiyama
Master of Music, Composition (2010)

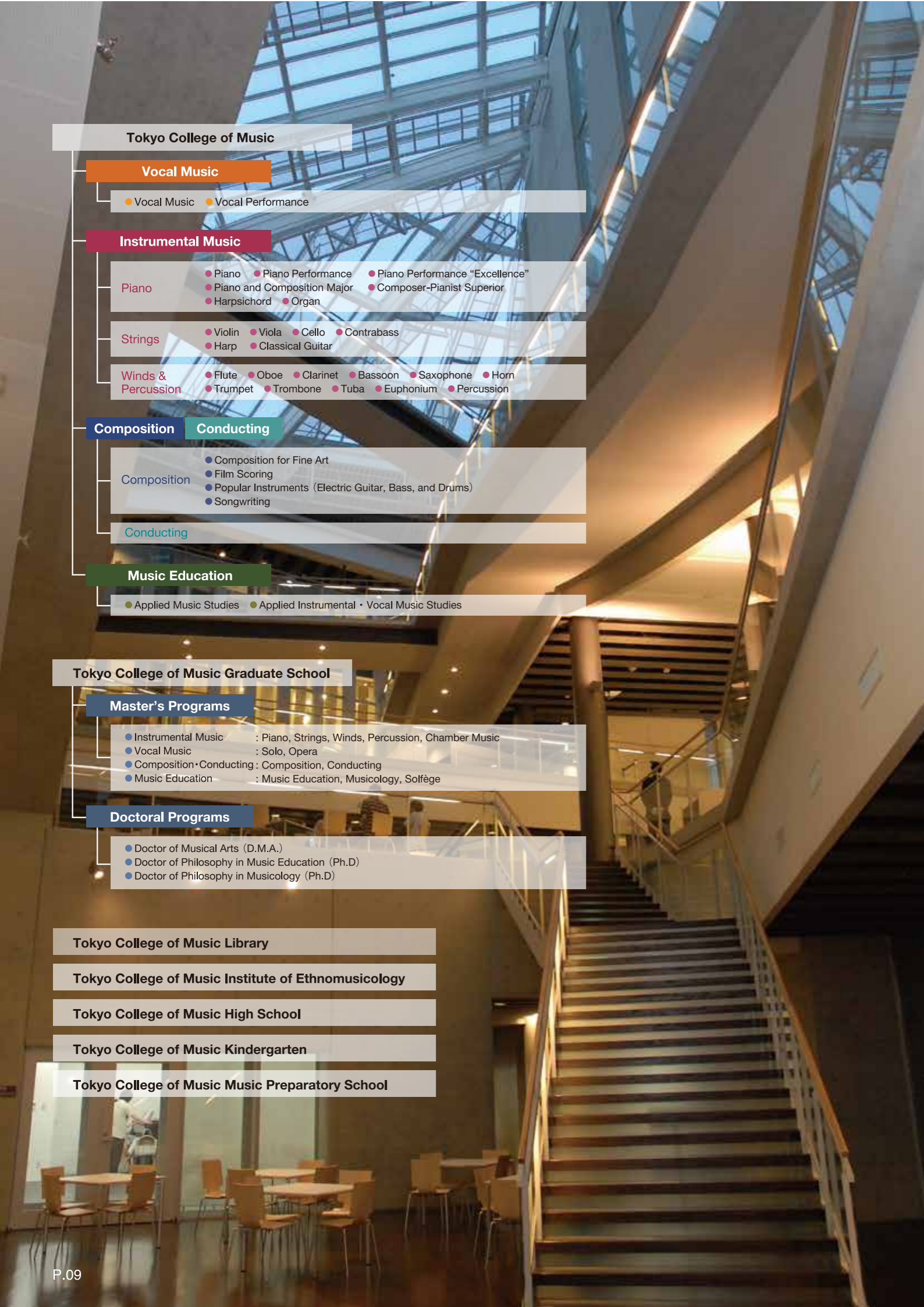
The 4th European International Concours in Japan, Gold Granpri
Ayaka Sakamoto
Piano Performance Course

The 15th Osaka International Music Competition, Piano, Age-G, 2nd prize
Asami Arai
Piano Performance Course (2012)

The 11th Tokyo Music Competition, string section, 3rd prize
Shunichiro Fukuda
Violin

International Chopin Piano Competition in Asia, 4th Delegate Competition, winner
Kanade Tsurusawa
Piano Performance Course

The 2nd Munetsugu Hall string quartet competition, 1st prize, Haydon Prize, and Audience Prize
Satoru Sakurada, Violin (2012)
Shiori Nishiura, Violin (2012)
Yutaka Nonaka, Master of Music, Violin (2014)
Yoshimaru Mori, Cello (2013)



Tokyo College of Music

Vocal Music

- Vocal Music
- Vocal Performance

Instrumental Music

Piano

- Piano
- Piano Performance
- Piano Performance "Excellence"
- Piano and Composition Major
- Composer-Pianist Superior
- Harpsichord
- Organ

Strings

- Violin
- Viola
- Cello
- Contrabass
- Harp
- Classical Guitar

Winds & Percussion

- Flute
- Oboe
- Clarinet
- Bassoon
- Saxophone
- Horn
- Trumpet
- Trombone
- Tuba
- Euphonium
- Percussion

Composition Conducting

Composition

- Composition for Fine Art
- Film Scoring
- Popular Instruments (Electric Guitar, Bass, and Drums)
- Songwriting

Conducting

Music Education

- Applied Music Studies
- Applied Instrumental · Vocal Music Studies

Tokyo College of Music Graduate School

Master's Programs

- Instrumental Music : Piano, Strings, Winds, Percussion, Chamber Music
- Vocal Music : Solo, Opera
- Composition · Conducting : Composition, Conducting
- Music Education : Music Education, Musicology, Solfège

Doctoral Programs

- Doctor of Musical Arts (D.M.A.)
- Doctor of Philosophy in Music Education (Ph.D.)
- Doctor of Philosophy in Musicology (Ph.D.)

Tokyo College of Music Library

Tokyo College of Music Institute of Ethnomusicology

Tokyo College of Music High School

Tokyo College of Music Kindergarten

Tokyo College of Music Music Preparatory School

Vocal music



Become a vocalist that charms listeners everywhere.

Vocal Music Course

A person's voice is unique—it is the only one of its kind in the world. Therefore, students at TCM get personalized training that develops each student's voice as an instrument while carefully considering his/her own unique talents. In classes and performances in choir, ensembles, and opera, the voice faculty members instill the desire to realize superb performances with their classmates, and lead them on the path to becoming spiritually enriched vocalists. There is a transfer system that allows applicants to transfer into the Vocal Performance Course, depending on the results of their Performance Juries and auditions.

- Individual lessons
- Choir members sing with distinguished conductors and professional orchestras from Japan and overseas.
- Elective courses in Opera Performance and Lied/ Voice Ensemble are held for third and fourth year students.



Vocal Performance Course

This course seeks to cultivate musicians who can play an active role internationally, based on the Vocal Music Course curriculum. Students in this course have more individual lesson time than in the Vocal Music course, and can also take Basic Drama Techniques.

- Individual lessons
- Basic Drama Techniques (Opera) is a practical class taught by singers, conductors, and stage directors. The course offers the opportunity to study topics that include bodily expression, ballet, and diction.
- In Basic Drama Techniques (Lieder), students can engage in specialized study of Italian, German, French, or Russian songs.
- Students will have opportunities to take master classes and individual lessons with musicians invited from Japan and overseas.



Piano



*Manipulate a musical instrument freely,
as if it is part of your body,
and your music will
sway people's hearts more than words.*

Piano Course

This course cultivates well-rounded character and highly musical creativity through piano music. Students study established interpretations and playing methods, and are able to accumulate rich musical experiences beyond solo playing, including chamber music, ensembles, and accompanying. There is a transfer system that allows applicants to transfer into the Piano Performance Course, depending on the results of a Performance Jury and an audition.

- Individual lessons
- Master classes given by world renowned performers are regularly held on campus.
- For the Performance Juries, students are assigned Classical pieces in the first year, Romantic pieces in the second year, Romantic or Modern pieces in the third year, and pieces chosen by the student in the fourth year.
- Students can enter auditions to take part in the Piano Course Student Recital Series.



Piano Performance Course

This course allows students to study more advanced playing methods and interpretations, and to acquire a degree of performance ability that enables them to achieve independence as pianists. Based on the Piano Course curriculum, classes and lessons are designed to have students come into contact with genre-transcending musicians and various specialists, and cultivate the broad musical perspective and human nature needed to become a true musician.

- Dual lesson system with two professors
- Students with outstanding grades have opportunities to take individual lessons, master classes, and chamber music lessons with musicians invited from Japan and overseas.
- Students with outstanding grades on their juries can perform in the Piano Performance Course Student Recital Series, which is held off-campus.



Piano Performance Course “Excellence”

This course supports students in the Piano Performance Course with exceptional talent and superior performing ability. Typically, admitted students will already have begun to concertize before entering this program, and the college will actively support them.

- A special Tokyo College of Music Scholarship will be offered
- Students are free to take lessons with faculty members other than their assigned professors
- In principle, lessons are 90 minutes long
- Performance Juries are taken in TCM 100th Anniversary Hall, and students are assigned a 60-minute performance of a program of their choice



Piano and Composition Major Course

In addition to piano performance, students study theory and practice of compositional creation, which includes the studies of arranging, composing, performing one's own compositions, and composing accompaniments. There is a transfer system in place for those who wish to switch their majors to Piano, Piano Performance Course, or Composer-Pianist Superior Course.

- Individual lessons
- For Piano Technique, students study nearly the same curriculum as the Piano Course.
- For Composition Theory (harmony, instrumental methods, etc.) and practice, the faculty members of the Composition for Fine Art give straightforward and detailed instruction, mainly in individual lessons.



Composer-Pianist Superior Course

This course prepares students to be artists who can be active at the forefront of both the composition and piano worlds. Students can take lessons in both piano (at the Piano Performance Course level) and composition. At graduation, a student gives a graduate performance and his or her graduate composition is performed.

There is a transfer system in place for students who wish to switch to Piano Course, Piano Performance Course, or Composition for Fine Art Course.

- Individual lessons
- For Piano Technique, students study nearly the same curriculum as Piano Performance Course.
- In Composition Theory and Composition Techniques, students study harmony, counterpoint, instrumental methods, and string instrumental methods, as well as orchestration.



Harpsichord / Organ

- Individual lessons
- Period Ensemble is available.
- Both harpsichordists and organists have regular basso-continuo classes.
- The core repertoire covers works from the late 16th to the late 18th centuries.

MESSAGE



Tokyo College of Music inspires me.

Yurika Kimura ● Piano Performance

World renowned musicians' unique interpretations have inspired me greatly. I like master classes most, where we learn how to interpret musical works of various genres. In individual lessons, I get to work very closely with dedicated members of the Piano Faculty. I've been told to discover the colors that each piece has. Having a chance to discuss music together with my friends also inspires me. In the future, I'd like to study and perform in Japan and abroad.

Strings



Pursue a beautiful, rich sound with the glow of individuality, and learn to harmonize with others.

Violin Viola Cello Contrabass Harp

Pursue the beautiful and rich vibration unique to string instruments, and grasp the styles and forms of pieces, as well as the composers' intentions, in your quest for musical expression.

- Individual lessons
- In Orchestra and Chamber Music, which are required in the first and second years, students learn the basics of ensemble playing.
- String Ensemble is available for students who wish to study chamber music for strings.
- Students will have opportunities to take individual lessons and master classes given by musicians invited from Japan and overseas.



Classical Guitar

This course is designed for students aspiring to be outstanding guitarists to acquire a rich grounding and advanced expertise, and become first-class musicians and educators. They receive detailed instruction aimed at maximizing their individual qualifications.

- Individual lessons
- String ensemble is available for students who wish to study chamber music for strings
- Guitar Ensemble
- Students will have opportunities to take lessons given by musicians invited from Japan and overseas.



Winds & Percussion



Refine your sound and listen to others intently. Everything is for the joy of harmonization within the group.

Flute Oboe Clarinet Bassoon Saxophone Horn Trumpet Trombone Tuba Euphonium Percussion

This course prepares students to become musicians with advanced technique and rich expressive ability through lessons with distinguished instructors who are active on the world stage.

They take part in regular concerts with the TCM Wind Ensemble and the TCM Symphony Orchestra as the culmination of their ensemble classes, and also accumulate experience by giving a variety of other performances.

- Individual lessons
- In the first year, students learn the fundamentals of ensemble playing in ensembles of their own instruments, as well as woodwind and brass quintets.
- From the second year onward, students study orchestra, and all can actively participate in various concerts.
- Wind music is studied in stages, from the fundamentals of ensemble playing to applications, and all students get various performing experiences. Students also acquire comprehensive capabilities needed to become future wind music instructors.
- Students will have opportunities to take master classes by musicians invited from Japan and overseas.



MESSAGE



Like family members that I can consult with about anything

Rena Takahashi ● Saxophone

The TCM saxophone faculty members are warm and enthusiastic, and really care about the students. To me, they are like family members that I can consult with about anything. I believe that the faculty members can develop the strong points and draw out the individuality of each and every student precisely because their communication with us is so close. I am blessed with many opportunities to play in wind groups and saxophone quartets, and I feel like I am gaining positive experiences daily.

Composition



*Learn the techniques of your predecessors,
and weave your own musical tales.
That's where the joy of creation lies.*

Composition for Fine Art Course

Students learn compositional methods from classical to modern. They seek to elevate creative abilities by composing pieces that utilize various combinations of instruments. Students take advantage of opportunities to have their own compositions performed and learn how to forge relationships with performers.

- Individual lessons (students can freely choose their instructor from the composition faculty members each year)
- Depending on the preferred genre of music, students can freely take lessons with other faculty members.
- In the first and second years, students learn orchestral methods and counterpoint. From the second year, they learn compositional techniques from the 20th century onward.
- In the third year, through computer music and multimedia seminars, students can acquire compositional ability that utilizes technology.

Film Scoring Course

Students study the compositional and arranging skills that are needed in the field of commercial music. They learn professional techniques that are used in the production workplace. In cooperation with the Popular Instruments Course, students understand and acquire diverse performance styles.

- Individual lessons ● In the first year, students are trained to get into the habit of composing every day by submitting multiple assignments per week.
- In the second year, students' composition production capacity is trained by having them fulfill designated requirements for form, orchestration, length, use, objective, etc.
- In the third year, students acquire orchestration ability suitable for pop music, including use of big band and strings, and study composition methods and arranging methods for representative orchestrations. ● In the fourth year, students engage in practical study of studio recording and arranging.
- For their graduate project, students make a self-produced CD recording of their own compositions.

Popular Instruments Course

Students acquire the ability to produce musical works, centering on the acquisition of performance techniques. The course seeks to train producers who are involved with overall music production, players and creators who carry out the creative work while understanding the overall picture, and directors who take the leadership role at the production workplace.

- Individual lessons ● Practical training in the recording studio
- Students engage in discussions with Film Scoring Course students and improve their composing and arranging abilities, as well as their imagination and analytical ability regarding musical content.
- In class, students will experience the same proceedings in recording situations as professionals.
- At the time of graduation, students will make a self-produced CD recording of their own compositions.

Songwriting Course

Students study language as the first step toward putting their feelings into a song. In this course, students experience the "joy of creating something from nothing" together and try to reflect their feelings in their music, write songs based on simulations using various individual examples, and grasp the needs of the music production workplace and acquire the abilities to address them.

- Individual lessons
- Students start out just by enjoying thinking on their own and writing. Students then get used to writing, sometimes tearing up their work, and in the process discover each one's individuality.
- In lectures and lessons, both lyrics and composition are covered. ● For their graduate project, students make a self-produced CD recording of their own compositions.

Conducting



*Understand musical works deeply, and convey your own intentions clearly.
From that passion, expressiveness is born.*

Conducting Course

As conductors, students acquire advanced expertise and technique, as well as deep cultured learning, in order to realize more varied, more profound, and more emotionally rich interpretations of musical compositions together with many other people. The goal is for students to understand which emotions each composition was written to stir audience, and acquire the expressive ability to realize this.

- Individual lessons
- In group lessons, students accumulate practical conducting experience with the cooperation of a volunteer student orchestra
- Students can take lessons on multiple instruments to strengthen the basis of their conducting activities
- In December and January, students conduct TCM Symphony Orchestras for Performance Juries.



Synthesizer Lab.



Recording Studio



Music Education

Consider culture and education through music, with an extensive education that prepares you for taking on the responsibility of the musical culture of tomorrow.



Applied Music Studies

This course allows students to focus on the specialized study of music education and music culture, while still taking core music courses.

- In the first year, students take a general survey of diverse topics related to music in modern society.
- From the second year onward, students take on a variety of specialized courses on subjects such as education, welfare, and the music industry.
- Seminars are taken from the third year onward. Studies include literature documentation and fieldwork methods.
- In the fourth year, students set their own research topics and prepare their graduation thesis.



Applied Instrumental • Vocal Music Studies

This course is characterized by increasing musical technique and ability in addition to studying music education and culture. Practical classes that emphasize the training of instructional ability are also offered.

- Individual lessons
- Students take multiple courses in skills outside their major
- Classes are nearly identical to those in the Applied Music Studies. However, the types of required and elective courses differ.
- Seminars are taken from the third year, and students can work on their graduation thesis.



Special Skills Courses

Jazz Improvisation

Jazz Improvisation is a unique curriculum open to all majors and instruments at the college. Students reaching the intermediate level and above, are given Jazz Combo once a week to hone their skills.



Traditional Japanese Music

TCM offers students in all majors a variety of opportunities to learn traditional Japanese instruments, starting from the rudiments. The necessary instruments (shamisen, kotos, biwas, and shakuhachis) are provided by TCM.



Gamelan

Gamelan is traditional ensemble music of Indonesia that is performed mostly on bronze percussion instruments. Students can also learn Java dance, which is accompanied by Gamelan.



Graduate School



Master's Programs

The Master of Music Programs train students in advanced creativity, expression, and research abilities, in order to prepare them for professional music activities. In addition to the specialized subjects in each department, students can also study chamber music, accompanying, musicology, and solfège as specialized fields.



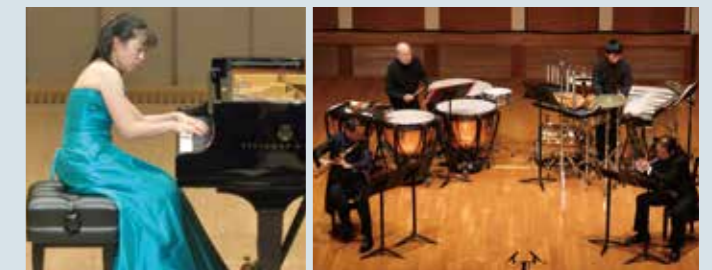
Two year Course (M.M.)

Degree awarded: Master of Music

- Piano
- Strings
- Winds and Percussion
- Chamber Music
- Vocal Solo
- Opera
- Composition
- Conducting
- Music Education
- Musicology
- solfège

Doctoral Programs

This curriculum is put together so as to allow students and the faculty members in diverse specialized fields to work together. The goal is to cultivate outstanding professionals and researchers with highly advanced expertise by having participants acquire "comprehensive knowledge" and "social competence and practical ability" in addition to "advanced expertise in various fields of music."



Three year Course (D.M.A., Ph.D)

Three doctoral degrees will be offered:

- Doctor of Musical Arts (D.M.A.)
- Doctor of Philosophy in Music Education (Ph.D)
- Doctor of Philosophy in Musicology (Ph.D)

International Relations

Learn overseas, refine your international sensibility and deepen your music.



Since its founding, TCM has been striving to cultivate richly international people who can play an active role both in Japan and overseas. At present, our students are participating as scholarship recipients in exchange programs at Mozarteum University of Salzburg, Hannover University of Music, Drama and Media, Sibelius Academy, Royal Academy of Music, Guildhall School of Music and Drama, Franz Liszt Academy of Music, Conservatoire à Rayonnement Régional de Rueil-Malmaison, and Conservatorio di Musica Santa Cecilia.



Bayerisches Landesjugend-Orchester Project



The Bavarian State Youth Orchestra is comprised of young German musicians and is sponsored by the state of Bavaria. Its main instructors are members of the Bavarian Radio Symphony Orchestra, and each year it invites up and coming energetic young conductors to work with the group. Each year, TCM sends about 10 students to the orchestra hosted by the state of Bavaria. This two-week program of practice and performance under the instruction of members of one of the top orchestras in Germany is a great learning opportunity that helps advance musical study and broaden international perspectives.

TCM Alumni

Many TCM alumni are thriving as musicians.



Junichi Hirokami

● Conductor | Professor of Conducting, Tokyo College of Music

Hirokami won 1st prize at the first Kondrashin International Conducting Competition. In 1985 Vladimir Ashkenazy invited him to conduct during his tour with the NHK Symphony Orchestra. Hirokami has conducted many major orchestras in Europe, including the Concertgebouw, London Symphony Orchestra, London Philharmonic, Royal Philharmonic, BBC Symphony Orchestra, Israel Philharmonic, the Oslo and Stockholm Philharmonics, and the Vienna Symphony. His numerous positions include Chief Conductor of Norrköping Symphony Orchestra, Chief Conductor of Limburg Symphony Orchestra, Principal Guest Conductor of the Royal Liverpool Philharmonic Orchestra, and Music Director of Columbus Symphony Orchestra. From 2008 Hirokami has been leading Kyoto Symphony Orchestra as its Chief Conductor.



Noriko Ogawa

● Pianist | Professor of piano, Guildhall School of Music and Drama
Guest Professor, Tokyo College of Music

Prizewinner at Leeds International Piano Competition, Ogawa has worked under major orchestras and conductors, such as Dutoit, Vanska, Slatkin and Otaka and has performed chamber music with artists such as Evelyn Glennie. She is an exclusive recording artist for BIS Records, for whom her complete Debussy series has won critical acclaim and is an Artist in Residence to Bridgewater Hall in Manchester where in 2012 as Artistic Director she led the Reflections on Debussy festival to a great success. Ogawa was awarded the Japanese Ministry of Education's Art Prize for her contribution to Japan's global cultural profile. Her charity efforts include Benefit Concerts for the British Red Cross Japan Tsunami Fund and concerts for autistic children and their parents. Ogawa is an artistic adviser to MUZA Kawasaki Symphony Hall.



Ko-ichiro Yamamoto

● Trombonist

Yamamoto is currently the principal trombonist of the Seattle Symphony Orchestra and of the Saito-Kinen Orchestra, a faculty member of The University of Washington School of Music, and a former trombonist with the Metropolitan Opera Orchestra of New York. He won the Diploma prize at the Prague International Music Competition (1992), has given recitals throughout the U.S.A., Asia, and Europe, and performs with major orchestras and ensembles, including the New York Philharmonic, Metropolitan Opera Chamber Orchestra, and the NHK Symphony Orchestra. He regularly appears at seminars and festivals, including the Asian Trombone Seminar in Taiwan, Curso Internacional Semena Musical de Salseda in Spain, International Trombone Festival in Paris, France, and the Italian Brass Week Festival in Rome.



Zhao Jing

● Cellist | Guest Associate Professor, Tokyo College of Music

Zhao was awarded 1st prize, best interpretation of a new work, and the audience prize at the renowned ARD International Music Competition in 2005. She has performed under many world-renowned conductors including, Seiji Ozawa, Jean Fournet, Myung-Whun Chung, Elisha Inbal and Riccardo Muti. Zhao has performed chamber music with Martha Argerich, Emmanuel Pahud, Paul Meyer, Eric Le Sage, Daishin Kashimoto, Guy Braunstein, Konstantin Lifschitz, and Michael Barenboim and played with NHK Symphony Orchestra, New Japan Philharmonic, NDR Symphony, Filharmonica della Scala, Singapore Symphony, Sydney Symphony, and Prague Symphony. In 2008, Zhao performed under the baton of Seiji Ozawa in the grand opening concert for the National Centre for the Performing Arts in Beijing. She has recorded five CDs for Victor Entertainment in Japan. Zhao plays on a Stadivarius Cello on generous loan to her from a private Foundation. Her upcoming CD, a Russian Album recorded in London with the Royal Philharmonic Orchestra featuring the Shostakovich cello Concerto, will be released in May, 2015.



Kozue Funakoshi

● Violinist

Funakoshi is currently a member of the Chicago Symphony Orchestra since 2000 and a former member of the Cleveland Orchestra. She won 1st prize at the All Japan Young Musicians Competition in 1987 and was awarded a full scholarship to Tokyo College of Music. In 1993, Funakoshi went on the college's US orchestra tour, performing at Chicago Orchestra Hall, Carnegie Hall in New York, and Kennedy Center in Washington DC. She served as concertmistress for the Civic Orchestra of Chicago and studied with Hideyuki Nimura, Joseph Genualdi, and Sando Shia. Funakoshi has appeared in the Cleveland Orchestra's chamber music series and at the Kurashiki Music Festival. In 1993, Funakoshi was a soloist for the Thüringer Philharmonic Orchestra and in 2008, performed with the Asia Philharmonic Orchestra under the baton of Myung-Whun Chung. Funakoshi performs regularly in CSO Chamber Music Series.



Satomi Ogawa

● Soprano

In 2009, Ogawa debuted as Principessa Turandot at Teatro Filarmonico di Verona in Italy as the winner of Turandot International Competition under Fondation of Arena Di Verona. She appeared at the 57th Puccini festival, performing the role of Liù in Turandot, which received a favorable review from Ms. Simonetta Puccini. Under Japanese Government fellowship, Ogawa studied with V. Scaleria in Milan and has performed roles in operas at famed theaters in Italy, including Teatro Verdi Trieste, the Teatro Carlo Felice in Genova, and Teatro Vittorio Emanuele di Messina in Sicilia. In 2009, as CHANEL Pygmalion Days Artist she performed regularly at CHANEL Nexus Hall. In 2010, she was invited by the Japanese Embassy in Turkey to perform in four different cities, which attracted wide attention. Ogawa has worked with major orchestras including The Arena of Verona Orchestra, The Yomiuri Nippon Symphony Orchestra, and The New Japan Philharmonic Orchestra under the baton of such notable conductors as Kenichiro Kobayashi, Junichi Hirokami, Naoto Otomo, Michiyoshi Inoue, Keri-Lynn Wilson, and Antonio Pirdli.

Tokyo College of Music's impressive facilities and warm campus atmosphere give maximum support to our students.



ATTACHED FACILITY

Library

For students studying music, in addition to musical scores and books, the library houses a wide-ranging collection of precious prewar music periodicals, and music-related CDs and video materials. It also has a database of various types of music-related academic information that are essential to musical research, and access to other databases, including the National Diet Library digitized document supply service and the Rekion Japanese Historical Recordings Collection Database.



Institute of Ethnomusicology



High School



Kindergarten



Music Preparatory School



Enjoy one of the perks of attending a music college in an urban setting —head to a major concert hall after lessons and classes.

TCM is a 15-minute walk from Tokyo Metropolitan Theatre. All other major concert halls in Tokyo are only 30 minutes away. After your on-campus lessons and classes, you can get to an evening performance with time to spare. While TCM is a 15-minute walk from Ikebukuro Station on the Yamanote Line, it is located in the quiet area of Zoshigaya, a truly ideal environment for music students.



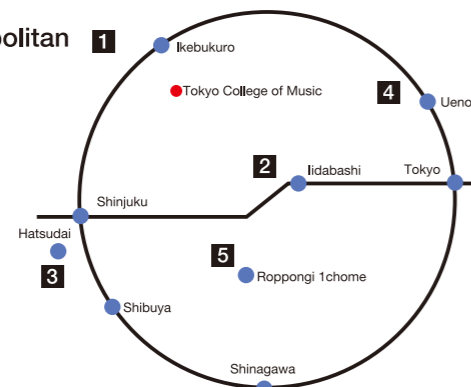
Tokyo Metropolitan Theatre

15 min.
from Tokyo College of Music



Toppan Hall

20 min.
from Tokyo College of Music



Tokyo Opera City

25 min.
from Tokyo College of Music



Tokyo Bunka Kaikan

25 min.
from Tokyo College of Music



Suntory Hall

30 min.
from Tokyo College of Music

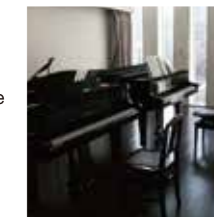
TCM Mejirodai Dormitory

(for female students only)

Capacity	92 university students (two per room) 32 high school students (two or three per room)
Practice rooms	45
Practice hours	Weekdays from 6:30am to 10:55pm Holidays from 7:00am to 10:55pm
Meals (Two per day)	Breakfast and Dinner (Weekdays, Sundays, and Holidays)
Closest Station	Gokokuji Station on the Tokyo Metro Yurakucho Line (a 5-minute walk from Exit 6)
Distance from TCM	25-minute walk

Practice rooms

The College's facilities include an 806-seat 100th Anniversary Hall, B-studio with a Baroque style pipe organ, J-studio, Synthesizer Lab, recording studio, Traditional Japanese Music House, Gamelan Performance Studio, library and 57 individual practice rooms & 51 group practice rooms.



Tokyo College of Music
Concerts

TCM Symphonic Wind Ensemble Series

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Vocal Faculty Artist Series

Piano Faculty Artist Series

Percussion Faculty Artist Series

String Ensemble Series

TCM Symphony Orchestra

Graduation Performance



Tokyo College of Music

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Fax +81 (0) 3-3982-3317

By train/subway

From Ikebukuro Station	A 15-minute walk JR Ikebukuro Station East Exit Tokyo Metro Marunouchi Line M 25 Yurakucho Line Y 09 Fukutoshin Line F 09
From Zoshigaya Station	A Five-minute walk Fukutoshin Line F10
From Mejiro Station	A 15-minute walk JR Mejiro Station

By bus

Toei Bus Ike 86&65 stop near by

