

# 音階

[指番号付き]

- 音階(1) - C dur (ハ長調) / a moll (イ短調)
- (2) - F dur (ヘ長調) / d moll (ニ短調)
- (3) - B dur (変ロ長調) / g moll (ト短調)
- (4) - Es dur (変ホ長調) / c moll (ハ短調)
- (5) - As dur (変イ長調) / f moll (ヘ短調)
- (6) - Des dur (変ニ長調) / b moll (変ロ短調)
- (7) - Ges dur (変ト長調) / es moll (変ホ短調)
- (8) - H dur (ロ長調) / gis moll (嬰ト短調)
- (9) - E dur (ホ長調) / cis moll (嬰ハ短調)
- (10) - A dur (イ長調) / fis moll (嬰ヘ短調)
- (11) - D dur (ニ長調) / h moll (ロ短調)
- (12) - G dur (ト長調) / e moll (ホ短調)

# 音階(1)

C dur (ハ長調) / a moll (イ短調)

[指番号付き]

## C dur (ハ長調)

(長音階)

(カデンツ)

Musical notation for C major scale and cadence. The treble clef part shows the scale ascending and descending with fingerings: 1 2 3, 1 2 3 4, 5 4 3, 2 1 3 2, 1. The bass clef part shows the scale ascending and descending with fingerings: 5 4 3, 2 1 3 2, 1 2 3, 1 2 3 4, 5. The cadence consists of chords: C5 (5 2 1), F4 (5 3 1), G4 (4 2 1), C4 (4 2 1), and C5 (5 2 1).

C : I IV V (V<sup>7</sup>) I

## a moll (イ短調)

(和声短音階)

Musical notation for a minor harmonic scale. The treble clef part shows the scale ascending and descending with fingerings: 1 2 3 4, 5 4 3, 2 1. The bass clef part shows the scale ascending and descending with fingerings: 5 4 3, 2 1 3 2, 1 2 3, 1 2 3, 1 2 3 4.

(旋律短音階)

(自然短音階)

(カデンツ)

Musical notation for a minor melodic and natural scales and cadence. The treble clef part shows the melodic scale ascending and descending with fingerings: 1 2 3 4, 5 4 3 2 1. The bass clef part shows the natural scale ascending and descending with fingerings: 5 4 3, 2 1 3 2, 1 2 3, 1 2 3 4, 5. The cadence consists of chords: C5 (5 2 1), F4 (5 3 1), G4 (4 2 1), C4 (4 2 1), and C5 (5 2 1).

a : I IV V (V<sup>7</sup>) I

# 音階(2)

F dur (へ長調) / d moll (二短調)

[ 指番号付き ]

F dur (へ長調)  
(長音階)

(カデンツ)

1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 5 2 1 4 2 1 5 2 1

F : I IV V (V<sup>7</sup>) I

d moll (二短調)  
(和声短音階)

1 2 3 1 2 3 4 5 4 3 2 1 3 2

(旋律短音階)

(自然短音階)

(カデンツ)

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 5 2 1 4 2 1 5 2 1

d : I IV V (V<sup>7</sup>) I

# 音階(3)

B dur (変口長調) / g moll (ト短調)

[指番号付き]

B dur (変口長調)

(長音階)

(カデンツ)

Musical score for B major scale (変口長調) in C major. The score is written for piano in treble and bass clefs. The right hand plays the scale ascending and descending, with fingerings: 2 1 2 3 1 2 3 4 3 2 1 3 2 1 2. The left hand plays the scale ascending and descending, with fingerings: 3 2 1 4 3 2 1 2 1 2 3 4 1 2 3. The cadence consists of five chords: B major (5 2 1), D major (5 3 1), E major (4 2 1), F# major (4 2 1), and B major (5 2 1).

B : I IV V (V<sup>7</sup>) I

g moll (ト短調)

(和声短音階)

Musical score for g minor scale (ト短調) in C major. The score is written for piano in treble and bass clefs. The right hand plays the scale ascending and descending, with fingerings: 1 2 3 1 2 3 4 5 4 3 2 1 3 2. The left hand plays the scale ascending and descending, with fingerings: 5 4 3 2 1 3 2. The cadence consists of five chords: B major (5 2 1), D major (5 3 1), E major (4 2 1), F# major (4 2 1), and B major (5 2 1).

(旋律短音階)

(自然短音階)

(カデンツ)

Musical score for g minor scale (ト短調) in C major. The score is written for piano in treble and bass clefs. The right hand plays the scale ascending and descending, with fingerings: 1 2 3 1 2 3 4 5 4 3 2 1 3 2. The left hand plays the scale ascending and descending, with fingerings: 5 4 3 2 1 3 2. The cadence consists of five chords: B major (5 2 1), D major (5 3 1), E major (4 2 1), F# major (4 2 1), and B major (5 2 1).

g : I IV V (V<sup>7</sup>) I

# 音階(4)

Es dur (変ホ長調) / c moll (ハ短調)

[ 指番号付き ]

Es dur (変ホ長調)  
(長音階)

(カデンツ)

Musical notation for Es dur (E major) scale and cadence. The scale is shown in two parts: an ascending line and a descending line. The ascending line starts on G4 and ends on E5, with fingerings: 2, 1, 2, 3, 4, 1, 2, 3, 2, 1, 4, 3, 2, 1, 2. The descending line starts on E5 and ends on G4, with fingerings: 3, 2, 1, 4, 3, 2, 1, 2, 1, 2, 3, 4, 1, 2, 3. The cadence consists of four chords: E5 (5/2 1), G4 (5/3 1), D4 (4/2 1), and E5 (5/2 1).

Es : I IV V (V<sup>7</sup>) I

c moll (ハ短調)  
(和声短音階)

Musical notation for c moll (C minor) harmonic minor scale. The scale is shown in two parts: an ascending line and a descending line. The ascending line starts on C4 and ends on C5, with fingerings: 1, 2, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1, 3, 2. The descending line starts on C5 and ends on C4, with fingerings: 5, 4, 3, 2, 1, 3, 2, 1, 2, 3, 1, 2, 3, 4.

(旋律短音階)

(自然短音階)

(カデンツ)

Musical notation for c moll (C minor) melodic and natural minor scales and cadence. The melodic minor scale is shown in two parts: an ascending line and a descending line. The ascending line starts on C4 and ends on C5, with fingerings: 1, 2, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1, 3, 2. The descending line starts on C5 and ends on C4, with fingerings: 5, 4, 3, 2, 1, 3, 2, 1, 2, 3, 1, 2, 3, 4. The natural minor scale is shown in two parts: an ascending line and a descending line. The ascending line starts on C4 and ends on C5, with fingerings: 1, 2, 3, 4, 5, 4, 3, 2, 1, 3, 2. The descending line starts on C5 and ends on C4, with fingerings: 5, 4, 3, 2, 1, 2, 3, 1, 2, 3, 4, 5. The cadence consists of four chords: C4 (5/2 1), E4 (5/3 1), G4 (4/2 1), and C4 (5/2 1).

c : I IV V (V<sup>7</sup>) I

# 音階(5)

As dur (変イ長調) / f moll (へ短調)

[指番号付き]

As dur (変イ長調)

(長音階)

(カデンツ)

2 3 1 2 3 1 2 3 2 1 3 2 1 3 2 5 2 1 5 3 1 4 2 1 4 2 1 5 2 1

3 2 1 4 3 2 1 2 1 2 3 4 1 2 3 5 2 1 5

As : I IV V (V<sup>7</sup>) I

f moll (へ短調)

(和声短音階)

1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 4 3 2

3 2 1 3 2 1 2 3 1 2 3 1 2 3 4

(旋律短音階)

(自然短音階)

(カデンツ)

1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 5 2 1 5 3 1 4 2 1 4 2 1 5 2 1

5 4 3 2 1 1 2 3 4 5 5 2 1 5

f : I IV V (V<sup>7</sup>) I

# 音階(6)

Des dur (変ニ長調) / b moll (変口短調)

[ 指番号付き ]

## Des dur (変ニ長調)

(長音階)

(カデンツ)

Musical score for Des dur (変ニ長調) (長音階). The score is written in treble and bass clefs with a common time signature (C). The key signature has two flats (B-flat and E-flat). The melody is shown in the treble clef and the bass line in the bass clef. Fingerings are indicated by numbers 1-5 above or below the notes. The piece concludes with a cadence (カデンツ) consisting of four chords: I, IV, V, and V<sup>7</sup>.

Des : I IV V (V<sup>7</sup>) I

## b moll (変口短調)

(和声短音階)

Musical score for b moll (変口短調) (和声短音階). The score is written in treble and bass clefs with a common time signature (C). The key signature has three flats (B-flat, E-flat, and A-flat). The melody is shown in the treble clef and the bass line in the bass clef. Fingerings are indicated by numbers 1-4 above or below the notes.

(旋律短音階)

(自然短音階)

(カデンツ)

Musical score for b moll (変口短調) (旋律短音階) and (自然短音階). The score is written in treble and bass clefs with a common time signature (C). The key signature has three flats (B-flat, E-flat, and A-flat). The melody is shown in the treble clef and the bass line in the bass clef. Fingerings are indicated by numbers 1-5 above or below the notes. The piece concludes with a cadence (カデンツ) consisting of four chords: I, IV, V, and V<sup>7</sup>.

b : I IV V (V<sup>7</sup>) I

# 音階(7)

Ges dur (変ト長調) / es moll (変ホ短調)

[ 指番号付き ]

## Ges dur (変ト長調)

(長音階)

(カデンツ)

Ges : I IV V (V<sup>7</sup>) I

## es moll (変ホ短調)

(和声短音階)

(旋律短音階)

(自然短音階)

(カデンツ)

es : I IV V (V<sup>7</sup>) I



# 音階(8)

H dur (口長調) / gis moll (嬰ト短調)

[指番号付き]

H dur (口長調)  
(長音階)

(カデンツ)

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

4 3 2 1 4 3 2 1 2 3 4 1 2 3 4 5 2 1 5

H : I IV V (V<sup>7</sup>) I

gis moll (嬰ト短調)  
(和声短音階)

2 3 1 2 3 1 2 3 2 1 3 2 1 3

3 2 1 4 3 2 1 2 3 4 1 2

(旋律短音階)

(自然短音階)

(カデンツ)

2 3 1 2 3 1 2 3 2 1 3 2 1 3

3 2 1 4 3 2 1 2 3 4 1 2

gis : I IV V (V<sup>7</sup>) I

# 音階(9)

E dur (ホ長調) / cis moll (嬰ハ短調)

[ 指番号付き ]

E dur (ホ長調)

(長音階)

(カデンツ)

E : I IV V (V<sup>7</sup>) I

cis moll (嬰ハ短調)

(和声短音階)

(旋律短音階)

(自然短音階)

(カデンツ)

cis : I IV V (V<sup>7</sup>) I

# 音階(10)

A dur (イ長調) / fis moll (嬰へ短調)

[ 指番号付き ]

A dur (イ長調)  
(長音階)

(カデンツ)

A : I IV V (V<sup>7</sup>) I

fis moll (嬰へ短調)  
(和声短音階)

fis : I IV V (V<sup>7</sup>) I

(旋律短音階)

(自然短音階)

(カデンツ)

fis : I IV V (V<sup>7</sup>) I

# 音階(11)

D dur (ニ長調) / h moll (ハ短調)

[指番号付き]

D dur (ニ長調)

(長音階)

(カデンツ)

Musical score for D major scale (long scale) in treble and bass clefs. The treble clef part starts with a D4 quarter note, followed by E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef part starts with a D3 half note, followed by E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Fingerings are indicated by numbers 1-5 above or below notes. The cadence consists of four chords: D5 (5/1), F#4 (5/3), A4 (4/2), and D5 (5/2).

D : I IV V (V<sup>7</sup>) I

h moll (ハ短調)

(和声短音階)

Musical score for h minor scale (harmonic short scale) in treble and bass clefs. The treble clef part starts with a D4 quarter note, followed by E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The bass clef part starts with a D3 half note, followed by E3, F#3, G3, A3, B3, C#4, B3, A3, G3, F#3, E3, D3. Fingerings are indicated by numbers 1-4 above or below notes.

(旋律短音階)

(自然短音階)

(カデンツ)

Musical score for h minor scale (melodic and natural short scales) in treble and bass clefs. The treble clef part starts with a D4 quarter note, followed by E4, F#4, G4, A4, B4, C#4, B4, A4, G4, F#4, E4, D4. The bass clef part starts with a D3 half note, followed by E3, F#3, G3, A3, B3, C#3, B3, A3, G3, F#3, E3, D3. Fingerings are indicated by numbers 1-5 above or below notes. The cadence consists of four chords: D5 (5/1), F#4 (5/3), A4 (4/2), and D5 (5/2).

h : I IV V (V<sup>7</sup>) I

# 音階(12)

G dur (ト長調) / e moll (ホ短調)

[ 指番号付き ]

## G dur (ト長調)

(長音階)

(カデンツ)

Musical notation for G major scale and cadence. The scale is shown in two parts: a treble clef part with fingerings 1-2-3, 1-2-3-4, 5, 4-3, 2, 1-3-2, 1 and a bass clef part with fingerings 5-4-3-2, 1-3-2, 1-2-3, 1. The cadence consists of five chords: G5, G4, G3, G2, and G1, with fingerings 5/2/1, 5/3/1, 4/2/1, 4/2/1, and 5/2/1 respectively.

G : I IV V (V<sup>7</sup>) I

## e moll (ホ短調)

(和声短音階)

Musical notation for e minor harmonic scale. The treble clef part has fingerings 1-2-3, 1-2-3-4, 5, 4-3, 2-1-3-2. The bass clef part has fingerings 5-4-3-2, 1-3-2, 1-2-3, 1-2-3-4.

(旋律短音階)

(自然短音階)

(カデンツ)

Musical notation for e minor melodic and natural scales and cadence. The melodic scale (treble clef) has fingerings 1-2-3, 1-2-3-4, 5, 4-3, 2-1-3-2, 1. The natural scale (bass clef) has fingerings 5-4-3-2, 1-3-2, 1-2-3, 1-2-3-4. The cadence consists of five chords: e5, e4, e3, e2, and e1, with fingerings 5/2/1, 5/3/1, 4/2/1, 4/2/1, and 5/2/1 respectively.

e : I IV V (V<sup>7</sup>) I