

Music Liberal Arts Major Academic Curriculum 2024

Students must consult their academic advisor before course registration.

	Subject	Major	Semester							
			1	2	3	4	5	6	7	8
			Credit							
Compulsory Subjects	Practical Study I - I	All	4							
	Practical Study I - II	All		4						
	Practical Study II - I	All			4					
	Practical Study II - II	All				4				
	Practical Study III - I	All					4			
	Practical Study III - II	All						4		
	Practical Study IV - I	All							4	
	Practical Study IV - II	All								4
	Graduation Recital	All								4
	Graduation Thesis Seminar 1	All						2		
	Graduation Thesis Seminar 2	All							2	
	Graduation Thesis Seminar 3	All								2
	Graduation Thesis	All								2
	Tutorial English A	All	3							
	Tutorial English B	All		3						
	Academic Writing A	All	1							
	Academic Writing B	All		1						
	Business Writing	All			1					
	General Education Seminar	All	2							
	* Harmony I	All	1							
	* Harmony II	All		1						
	Orchestra Practice 1	Conducting	1							
	Orchestra Practice 2	Conducting		1						
	Orchestra Practice 3	Conducting			1					
	Orchestra Practice 4	Conducting				1				
	Music Theory 1	Conducting	1							
	Music Theory 2	Conducting		1						
	Music Theory 3	Conducting			1					
	Music Theory 4	Conducting				1				
	Score Reading 1	Conducting	1							
	Score Reading 2	Conducting		1						
	Score Reading 3	Conducting			1					
	Score Reading 4	Conducting				1				
	Instrumentation I	Conducting	1							
	Instrumentation II	Conducting		1						
	Minor in Piano I - IV	Conducting	1	1	1	1				
Required Electives	A	note (1) Solfege Basics 1	Required to select 2 credits from A	All	1					
		note (1) Solfege Basics 2		All		1				
		* Solfege I - 1		All	1					
		* Solfege I - 2		All		1				
	B	* Academic Presentation	Required to select 1 credit from B	All	1					
		note (2) Japanese A		All			1			
	C	* Debate and Discussion	Required to select 1 credit from C	All	1					
		note (2) Japanese B		All			1			
	D	Academic Reading A - 1	Required to select 1 credit from D	All			1			
		Academic Reading A - 2		All			1			
		note (2) Japanese C		All			1			
	E	Introduction to English Linguistics A	Required to select 1 credit from E	All	1					
		Introduction to English Linguistics B		All		1				
		note (2) Japanese D		All			1			
	F	* History of Western Music 1	Required to select 4 credits from F	All	2					
		note (3) Introduction to Music History 1		All			2			
		note (3) Music Studies 1		All			2			
	G	* History of Western Music 2	Required to select 4 credits from G	All		2				
		note (3) Introduction to Music History 2		All			2			
		note (3) Music Studies 2		All			2			
	H	French I	Required to select 1 credit from H	All			1			
		German I		All			1			
	I	French II	Required to select 1 credit from I	All			1			
		German II		All			1			
	note (3), (4)	Liberal Arts A		All			2			

J	note (3), (4)	Liberal-Arts B		All			2				
	note (3), (4)	Liberal-Arts C		All			2				
	note (3), (4)	Liberal-Arts D		All			2				
	note (3), (4)	Liberal-Arts E		All			2				
	note (3), (4)	Liberal-Arts F	Required to select 14 credits from J	All			2				
	note (3), (4)	Liberal-Arts G		All			2				
	note (3), (4)	Liberal-Arts H		All			2				
	note (3), (4)	Liberal-Arts I		All			2				
	note (3), (4)	Liberal-Arts J		All			2				
		Liberal-Arts K (Credit Transfer: Study abroad programs)		All					1-4		
		Liberal-Arts L (Credit Transfer: Sophia University)		All					1-4		
		Music and Interdisciplinary Research 1		All						1	
		Music and Interdisciplinary Research 2		All							1
		Chorus 1		Vocal				2			
		Chorus 2		Vocal					2		
		Chorus 3		Vocal						2	
		Chorus 4		Vocal						2	
		Chorus 5		All						2	
		Chorus 6		All							2
		Chorus 7		All							2
		Chorus 8		All							2
		Introductory Practice to Stage Performance I		Vocal				1			
		Introductory Practice to Stage Performance II		Vocal					1		
		Exclusive Study for Vocal Performance I	Vocal Performance Course only Cannot be taken with Opera Performance at the same time	Vocal						1	
		Exclusive Study for Vocal Performance II		Vocal						1	
		Exclusive Study for Vocal Performance III		Vocal						1	
		Exclusive Study for Vocal Performance IV		Vocal							1
		Exclusive Study for Vocal Performance V		Vocal							1
		Exclusive Study for Vocal Performance VI		Vocal							1
		Opera Performance 1	Limited to one class per semester	Vocal					1		
		Opera Performance 2		Vocal						1	
		Opera Performance 3		Vocal						1	
		Opera Performance 4		Vocal						1	
		Opera Performance 5		Vocal							1
		Opera Performance 6		Vocal							1
		German Classical Vocal Repertoire 1		Vocal						1	
		German Classical Vocal Repertoire 2		Vocal						1	
		German Classical Vocal Repertoire 3		Vocal						1	
		German Classical Vocal Repertoire 4		Vocal						1	
		French Classical Vocal Repertoire 1		Vocal						1	
		French Classical Vocal Repertoire 2		Vocal						1	
		French Classical Vocal Repertoire 3		Vocal						1	
		French Classical Vocal Repertoire 4		Vocal							1
		Piano Score Reading I		Piano, Piano Performance, Period Instruments				1			
		Piano Score Reading II		Piano, Piano Performance, Period Instruments					1		
		Piano Score Reading III		Piano, Piano Performance, Period Instruments					1		
		Piano Score Reading IV		Piano, Piano Performance, Period Instruments					1		
	*(a)	Accompaniment Methods A		Piano, Piano Performance						1	
		Accompaniment Methods B		Piano, Piano Performance							1
		Accompaniment Seminar 1		Piano, Piano Performance							1
		Accompaniment Seminar 2		Piano, Piano Performance							1
		Keyboard Harmony		Piano, Piano Performance						2	
		Exclusive Studies for Piano Performance I		Piano Performance					1		
		Exclusive Studies for Piano Performance II		Piano Performance						1	
		Exclusive Studies for Piano Performance III		Piano Performance						1	
		Exclusive Studies for Piano Performance IV		Piano Performance						1	
		Exclusive Studies for Piano Performance V		Piano Performance						1	
		Exclusive Studies for Piano Performance VI		Piano Performance						1	
		Exclusive Studies for Piano Performance VII		Piano Performance						1	
		Exclusive Studies for Piano Performance VIII		Piano Performance							1
		Piano Duo I		Piano, Piano Performance					1		
		Piano Duo II		Piano, Piano Performance						1	
		Piano Duo III		Piano, Piano Performance						1	
		Piano Duo IV		Piano, Piano Performance						1	
		Piano Pedagogy		Piano, Piano Performance, Period Instruments						2	

Piano Topics and Professional Development 1	All								2
Piano Topics and Professional Development 2	All								2
Piano Topics and Professional Development 3	All								2
Piano Topics and Professional Development 4	All								2
Piano Topics and Professional Development 5	All								2
Piano Topics and Professional Development 6	All								2
Collaborative Piano Practicum I	Piano, Piano Performance								1
Collaborative Piano Practicum II	Piano, Piano Performance								1
Collaborative Piano Practicum III	Piano, Piano Performance								1
Collaborative Piano Practicum IV	Piano, Piano Performance								1
Collaborative Piano Practicum V	Piano, Piano Performance								1
Collaborative Piano Practicum VI	Piano, Piano Performance								1
Music and Physical Movement 1	Piano, Piano Performance								1
Music and Physical Movement 2	Piano, Piano Performance								1
Scientific Approach to Musical Performance	Piano, Piano Performance								2
Composition Theory Basic I	Creation								1
Composition Theory Basic II	Creation								1
Composition Theory Basic III	Creation								1
Composition Theory Basic IV	Creation								1
Thoroughbass Playing I	Period Instruments								1
Thoroughbass Playing II	Period Instruments								1
Thoroughbass Playing III	Period Instruments								1
Thoroughbass Playing IV	Period Instruments								1
Thoroughbass Playing V	Period Instruments								1
Thoroughbass Playing VI	Period Instruments								1
Period Music Ensemble 1	All								1
Period Music Ensemble 2	All								1
Period Music Ensemble 3	All								1
Period Music Ensemble 4	All								1
Period Music Ensemble 5	All								1
Period Music Ensemble 6	All								1
Chamber Music (Strings) I	Strings (audition)								1
Chamber Music (Strings) II	Strings (audition)								1
Chamber Music (Strings) III	Strings (audition)								1
Chamber Music (Strings) IV	Strings (audition)								1
Chamber Music (Strings) V	Strings (audition)								1
Chamber Music (Strings) VI	Strings (audition)								1
Chamber Music (Strings) VII	Strings (audition)								1
Chamber Music (Strings) VIII	Strings (audition)								1
note (5) String Orchestra I	Strings (audition)								1
note (5) String Orchestra II	Strings (audition)								1
Orchestra Ensemble I	Strings, Wind and Percussion (audition)								3
Orchestra Ensemble II	Strings, Wind and Percussion (audition)								3
Orchestra Ensemble III	Strings, Wind and Percussion (audition)								3
Orchestra Ensemble IV	Strings, Wind and Percussion (audition)								3
Orchestra Ensemble V	Strings, Wind and Percussion (audition)								3
Orchestra Ensemble VI	Strings, Wind and Percussion (audition)								3
Orchestra Ensemble VII	Strings, Wind and Percussion (audition)								3
Orchestra EnsembleIII	Strings, Wind and Percussion (audition)								3
note (6) Wind Ensemble I	Dobble Bass, Wind and Percussion (audition)								2
note (6) Wind Ensemble II	Dobble Bass, Wind and Percussion (audition)								2
note (6) Wind Ensemble III	Dobble Bass, Wind and Percussion (audition)								2
note (6) Wind Ensemble IV	Dobble Bass, Wind and Percussion (audition)								2
note (6) Wind Ensemble V	Dobble Bass, Wind and Percussion (audition)								2
note (6) Wind Ensemble VI	Dobble Bass, Wind and Percussion (audition)								2
note (6) Wind Ensemble VII	Dobble Bass, Wind and Percussion (audition)								2
note (6) Wind EnsembleIII	Dobble Bass, Wind and Percussion (audition)								2
Winds and Percussions Teaching Methods 1	All								1
Winds and Percussions Teaching Methods 2	All								1
Winds and Percussions Teaching Methods 3	All								1
Winds and Percussions Teaching Methods 4	All								1
Winds and Percussions Teaching Methods 5	All								1
Winds and Percussions Teaching Methods 6	All								1
Winds and Percussions Teaching Methods 7	All								1
Winds and Percussions Teaching Methods 8	All								1

	Music Theory 1	Composition							1	
	Music Theory 2	Composition							1	
	Music Theory 3	Composition							1	
	Music Theory 4	Composition							1	
	Music Theory 5 A	Composition							1	
	Music Theory 5 B	Composition							1	
	Music Theory 6 A	Composition							1	
	Music Theory 6 B	Composition							1	
	Music Theory 7	Composition							1	
	Music Theory 8	Composition							1	
	Counterpoint I	Composition							1	
	Counterpoint II	Composition							1	
	Counterpoint III	Composition							1	
	Counterpoint IV	Composition							1	
	Recording Studio Electronics 1	All							1	
	Recording Studio Electronics 2	All							1	
	Orchestra Practice 5	Conducting							1	
	Orchestra Practice 6	Conducting							1	
	Orchestra Practice 7	Conducting							1	
	Orchestra Practice 8	Conducting							1	
	Music Theory 5	Conducting							1	
	Music Theory 6	Conducting							1	
	Music Theory 7	Conducting							1	
	Music Theory 8	Conducting							1	
	Score Reading 5	Conducting							1	
	Score Reading 6	Conducting							1	
	Score Reading 7	Conducting							1	
	Score Reading 8	Conducting							1	
	Instrumentation III	Conducting							1	
	Instrumentation IV	Conducting							1	
	Minor in Piano I	excluding Piano, Piano Performance							1	
*(b)	Minor in Piano II	excluding Piano, Piano Performance							1	
	Minor in Piano III	excluding Piano, Piano Performance							1	
	Minor in Piano IV	excluding Piano, Piano Performance							1	
	Minor in Piano V	Composition, Conducting							1	
	Minor in Piano VI	Composition, Conducting							1	
	Minor in Piano VII	Composition, Conducting							1	
	Minor in Piano VIII	Composition, Conducting							1	
	Minor in Voice I	Piano, Piano Performance, Period Instruments							1	
	Minor in Voice II	Piano, Piano Performance, Period Instruments							1	
	Minor in Voice III	Piano, Piano Performance, Period Instruments							1	
	Minor in Voice IV	Piano, Piano Performance, Period Instruments							1	
note (7)	Minor in Harpsichord I	Piano, Piano Performance							1	
	Minor in Harpsichord II	Piano, Piano Performance							1	
note (7)	Minor in Fortepiano I	Piano, Piano Performance							1	
	Minor in Fortepiano II	Piano, Piano Performance							1	
*(c)	Vocal Solo and Chorus (Soprano and Alto) I	excluding Vocal							1	
	Vocal Solo and Chorus (Soprano and Alto) II	excluding Vocal							1	
	Vocal Solo and Chorus (Soprano and Alto) III	excluding Vocal							1	
	Vocal Solo and Chorus (Soprano and Alto) IV	excluding Vocal							1	
*(c)	Vocal Solo and Chorus (Tenor and Bass) I	excluding Vocal							2	
	Vocal Solo and Chorus (Tenor and Bass) II	excluding Vocal							2	
	Vocal Solo and Chorus (Tenor and Bass) III	excluding Vocal							2	
	Vocal Solo and Chorus (Tenor and Bass) IV	excluding Vocal							2	
note (8)	Chamber Music I	Piano, Piano Performance, Strings, Wind and Percussion							1	
note (8)	Chamber Music II	Piano, Piano Performance, Strings, Wind and Percussion							1	
note (8)	Chamber Music III	Piano, Piano Performance, Strings, Wind and Percussion							1	
note (8)	Chamber Music IV	Piano, Piano Performance, Strings, Wind and Percussion							1	
*	Introduction to Composition	All							2	
*	Methods of Conducting	All							2	
	Conducting and Orchestral Communications 1	Strings, Wind and Percussion							1	
	Conducting and Orchestral Communications 2	Strings, Wind and Percussion							1	
	Conducting and Orchestral Communications 3	Strings, Wind and Percussion							1	
	Conducting and Orchestral Communications 4	Strings, Wind and Percussion							1	
	Conducting and Orchestral Communications 5	Strings, Wind and Percussion							1	

	Conducting and Orchestral Communications 6	Strings, Wind and Percussion								1
	Conducting and Orchestral Communications 7	Strings, Wind and Percussion								1
	Conducting and Orchestral Communications 8	Strings, Wind and Percussion								1
*	Solfège II -- 1	All								1
*	Solfège II -- 2	All								1
	Solfège A	All								1
	Solfège B	All								1
	Solfège C	All								1
	Solfège D	All								1
	Solfège E	All								1
	Solfège F	All								1
	Harmony III	excluding Composition, Creation, Conducting								1
	Harmony IV	excluding Composition, Creation, Conducting								1
*(c)	Harmony V	excluding Composition, Creation, Conducting								1
	Harmony VI	excluding Composition, Creation, Conducting								1
	Harmony Analysis I	excluding Composition, Creation, Conducting								1
	Harmony Analysis II	excluding Composition, Creation, Conducting								1
	Harmony Analysis III	excluding Composition, Creation, Conducting								1
	Harmony Analysis IV	excluding Composition, Creation, Conducting								1
	Introduction to Counterpoint I	excluding Composition								1
	Introduction to Counterpoint II	excluding Composition								1
	History of Vocal Music 1	All								2
	History of Vocal Music 2	All								2
	History of Opera 1	All								2
	History of Opera 2	All								2
	History of Piano Music 1	All								2
	History of Piano Music 2	All								2
	History of Orchestral Music 1	All								2
	History of Orchestral Music 2	All								2
	History of Wind Music 1	All								2
	History of Wind Music 2	All								2
	History of Popular Music 1	All								2
	History of Popular Music 2	All								2
	Studies on Music Scores	All								2
	Music Analysis	All								2
	Aesthetics of Music A	All								2
	Aesthetics of Music B	All								2
	Introduction to Period Music 1	All								2
	Introduction to Period Music 2	All								2
*	Introduction to World Music	All	2							
*	History of Japanese Music	All	2							
*	Japanese Traditional Music A (Vocal)	All			1					
*	Japanese Traditional Music B (Instrumental)	All			1					
	Gamelan 1	All								1
	Gamelan 2	All								1
	Gamelan 3	All								1
	Gamelan 4	All								1
	Multimedia Seminar	excluding Composition								2
	Introduction to Music Business 1	All								2
	Introduction to Music Business 2	All								2
	Music Career Training I	All								1
	Music Career Training II	All								1
	Music Career Training III	All								1
	Music Career Training IV	All								1
	Music Communication Course A	All								2
	Music Communication Course B	All								2
note (9)	Instructor Training (Orchestral Music) I	All								1
note (9)	Instructor Training (Orchestral Music) II	All								1
note (9)	Instructor Training (Orchestral Music) III	All								1
note (9)	Instructor Training (Orchestral Music) IV	All								1
note (9)	Instructor Training (Wind Music) I	All								1
note (9)	Instructor Training (Wind Music) II	All								1
note (9)	Instructor Training (Wind Music) III	All								1
note (9)	Instructor Training (Wind Music) IV	All								1
note (10)	Liberal Arts Subjects	All								1-

note (11)	Foreign Languages Subjects	All	1-								
note (12)	Open Subjects	All	1-								
note (13)	Transferred Credits	All		1-							
The following subjects can be taken only by students who are enrolled in Teacher Training Course											
*	Methodology of Music Education for Secondary Schools I	All			2						
*	Methodology of Music Education for Secondary Schools II	All				2					
*	Methodology of Music Education for Secondary Schools III	All					2				
*	Methodology of Music Education for Secondary Schools IV	All						2			
*(a)	Fundamentals of Piano Performance for Secondary School	excluding Piano, Piano Performance						2			
*(b)	Teaching Methods (Piano)	Piano, Piano Performance					2				
*(c)	Musical Instrument Ensemble	All					1				
note (14)	Orchestra Performance for Classroom Teachers I	All					1				
*(e)	Orchestra Performance for Classroom Teachers II	Either Orchestra or Wind Ensemble can be taken	All				1				
	Orchestra Performance for Classroom Teachers III		All					1			
	Orchestra Performance for Classroom Teachers IV		All						1		
	Wind Ensemble for Classroom Teachers I		All				1				
*(e)	Wind Ensemble for Classroom Teachers II		All					1			
	Wind Ensemble for Classroom Teachers III		All					1			
	Wind Ensemble for Classroom Teachers IV		All						1		

note (1) Students who are instructed to take this course based on the results of the placement exam cannot take Softage 1 - 1 and 1 - 2 without completing this course.

note (2) Only international students may take this course. Credits earned in Japanese (Beginning, Intermediate, Advanced Level) can be transferred.

note (3) Students who meet the criteria (English proficiency tests scores) may take these subjects from the second semester.

note (4) Students who have completed "Tutorial English A, B", "Academic Writing A, B", "Academic Presentation", "Debate and Discussion" and "Introduction to English Linguistics A or B" may take these subjects.

note (5) Not open to Harp and Classical Guitar students.

note (6) Dobble Base student may take these subjects.

note (7) Only students who have already completed "Minor in Voice II" may take these subjects.

note (8) Sting students may only take if asked to collaborate with piano or wind instruments students.

note (9) Not open to students who have registered for "Orchestra Ensemble", "Wind Ensemble", "Orchestra Performance for Classroom Teachers" and "Wind Ensemble for Classroom Teachers".

note (10) Refer to the Student Handbook.

note (11) For the English group, only "English Proficiency Test Preparation" and "Readings in Musicology" may be taken.

note (12) Refer to the Student Handbook.

note (13) Refer to the Student Handbook.

note (14) Not open to students who have registered for "Orchestra Ensemble", "Wind Ensemble", "Orchestra Performance for Classroom Teachers" and "Wind Ensemble for Classroom Teachers".

{Cautions for Teacher Training Course students}

Subjects marked with * are necessary for Teacher Training.

*(a) Select one of the courses from (1) to (2).

(1) Accompaniment Methods A-B (total 2 credits) [only Piano Performance and Piano student can take]

(2) Fundamentals of Piano Performance for Secondary School (2 credits)

*(b) Select one of the courses from (1) to (2).

(1) Minor in Piano I - IV (total 4 credits)

(2) Teaching Methods (Piano) (2 credits) [only Piano Performance and Piano students can take]

*(c) Select one of the courses from (1) to (2).

(1) Vocal Solo and Chorus (Soprano and Alto) I - II (total 2 credits)

(2) Vocal Solo and Chorus (Tenor and Bass) I - II (total 4 credits)

*(d) Composition, Conducting and Creation students may also take this course if they are enrolled in Teacher Training

*(e) Select one of the courses from (1) to (2).

(1) Musical Instrument Ensemble (one credit)

(2) Orchestra Performance for Classroom Teachers I - II (total 2 credits)

(3) Wind Ensemble for Classroom Teachers I - II (total 2 credits)