

Organ in Tokyo College of Music

installed in Studio in 1979

built by GEBR. REIL ORGELMAKERY, Heerde, The Netherlands

**DISPOSITION:**

Hoofdwerk (II)		Rugwerk (I)	
Praestant	8'	Praestant	4'
Quintadeen	16'	Holpijp	8'
Gemshoorn	8'	Quintadeen	8'
Octaaf	4'	Roerfluit	4'
Nasard	3'	Octaaf	2'
Octaaf	2'	Sifflet	1 1/3'
Mixtuur	IV-V	Sesquialter	II
Trompet	8'	Scherp	IV
		Dulciaan	8'
Borstwerk (III)		Pedaal	
Fluit Douce	8'	Praestant	16'
Ged. Fluit	4'	Subbas	16'
Woudfluit	2'	Octaaf	8'
Quint	3'	Octaaf	4'
Scherp	III	Mixtuur	IV
Kromhoorn	8'	Bazuin	16'
		Trompet	8'
		Cornet	2'

Couplers: Bw/Hw (shove in), Hw/Ped

Tremulant to whole organ

Cymbelster

Calcant

Mixtuur/Terts af (Terts is off from Mixtuur by pulling out Terts knob)

Compass: C-f<sup>'''</sup> (54 notes), pedal C-f' (30 notes)

Mechanical key and stop action (suspended)

3 hinged bellows (operated either by foot or by electric motor), W/P 76 mm

Werckmeister III Temperament (modified)

The tonal model for this organ is the organ in St. Willehadi Church in Osterholz-Scharmbeck near Bremen, West Germany, built by Erasmus Bielfeldt, one of the pupils of Arp Schnitger, in 1734.

Designer: Wicher Albertus Reil

Voicer: Johann Ludwig Reil

Wood carving: Michael Moser, Kollerschlag, Austria