



Here to make music, here to make new traditions!

Tokyo College of Music

Naka-meguro Daikan-yama Campus

1-9-1 Kami-meguro, Meguro-ku, Tokyo, 153-8622

Tel: +81-3-6455-2700 Fax: +81-3-6455-2770

Tokyu Tōyoko Line

A five-minute walk from Naka-Meguro Station / Daikan-yama

Tokyo Metro Hibiya Line

A five-minute walk from Naka-Meguro Station

JR East Line

A 15-minute walk from JR Ebisu Station

Ikebukuro Campus

3-4-5 Minami: Ikebukuro, Toshima-ku, Tokyo, 171-8540

Tel: +81-3-3982-3186 Fax: +81-3-3982-3186

Tokyo Metro

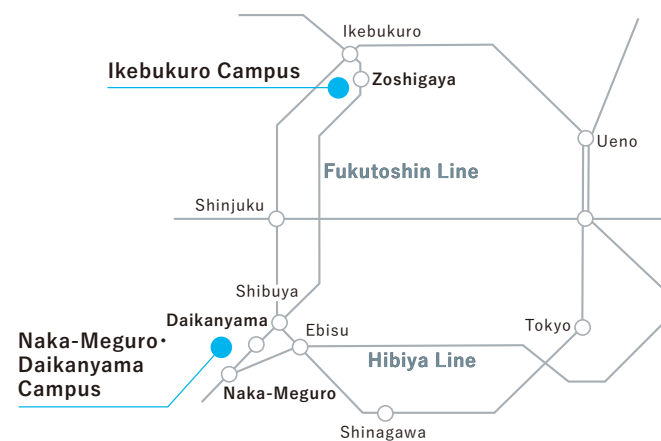
Zoshigaya Station(F10) Exit 1 (Fukutoshin Line) 5 minutes walk from the station
Ikebukuro Station (Marunouchi Line or Yurakucho Line) 10 minutes walk from the station

Zoshigaya Station (Yurakucho Line) 5 minutes walk from the station

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TCM

Tokyo College of Music

東京音楽大学

<https://www.tokyo-ondai.ac.jp>



TCM at the forefront of the music world!

Tokyo College of Music celebrates its 115th anniversary in 2022. Nine commemorative concerts were held over two days at Suntory Hall, one of Japan’s foremost halls, attracting attention for their scale and quality.

As the oldest private music college in Japan, Tokyo College of Music has contributed significantly to the development of Western classical music in Japan. It created the very first symphonic orchestra in Japan which performed on the steamers of the Pacific from 1912 to 1929. By strengthening the faculty and expanding the campus facilities, Tokyo College of Music has been and will continue to be evolving.

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Message



President
Ichiro Nodaira

Welcome to Tokyo College of Music!

Like any other fields of study and performing arts, studying music is a long road. It is almost like life. Whether in performance, creation, or research, we musicians learn from the past, live in the present, and try to shape the future. For that reason, it is important to acquire comprehensive and fundamental human skills and, above all, great sensibility.

Physical and mental health is also crucial to carry out creative activities. You must use your youthful energy and passion to the fullest. It will naturally open up a new way. Discover your poteutial at TCM! The points above are very useful for going out into the world through your musical studies.

At Tokyo College of Music, a wonderful campus life awaits you. As well as lessons from excellent professors, there is a wide variety of classes that extend beyond music. It is a wonderful opportunity to learn about topics outside your major and develop a global perspective. I hope you will develop your abilities as a person and musician at this college.

Vocal Music Major



Students learn basic vocal techniques to develop their unique voice as a “musical instrument.” Following the college’s tradition, this multifaceted program offers extensive instruction and a rich curriculum taught by multiple faculty members. It helps each student discover and refine their potential and nurture their ability to pursue the path they aim for.

【First year: All students】

Vocal Arts

Alongside basic vocal techniques, students study operatic fundamentals and various performing arts, such as those in Introductory Practice to Stage Performance.

【Second to fourth years】

Vocal Artistry Course

To be active in all singing scenes, students can take lessons in various genres according to their needs, including songs, operas, and musicals.

In Opera Performance, students receive detailed instructions from vocalists, stage directors, and conductors.

Special Voice Performer Course

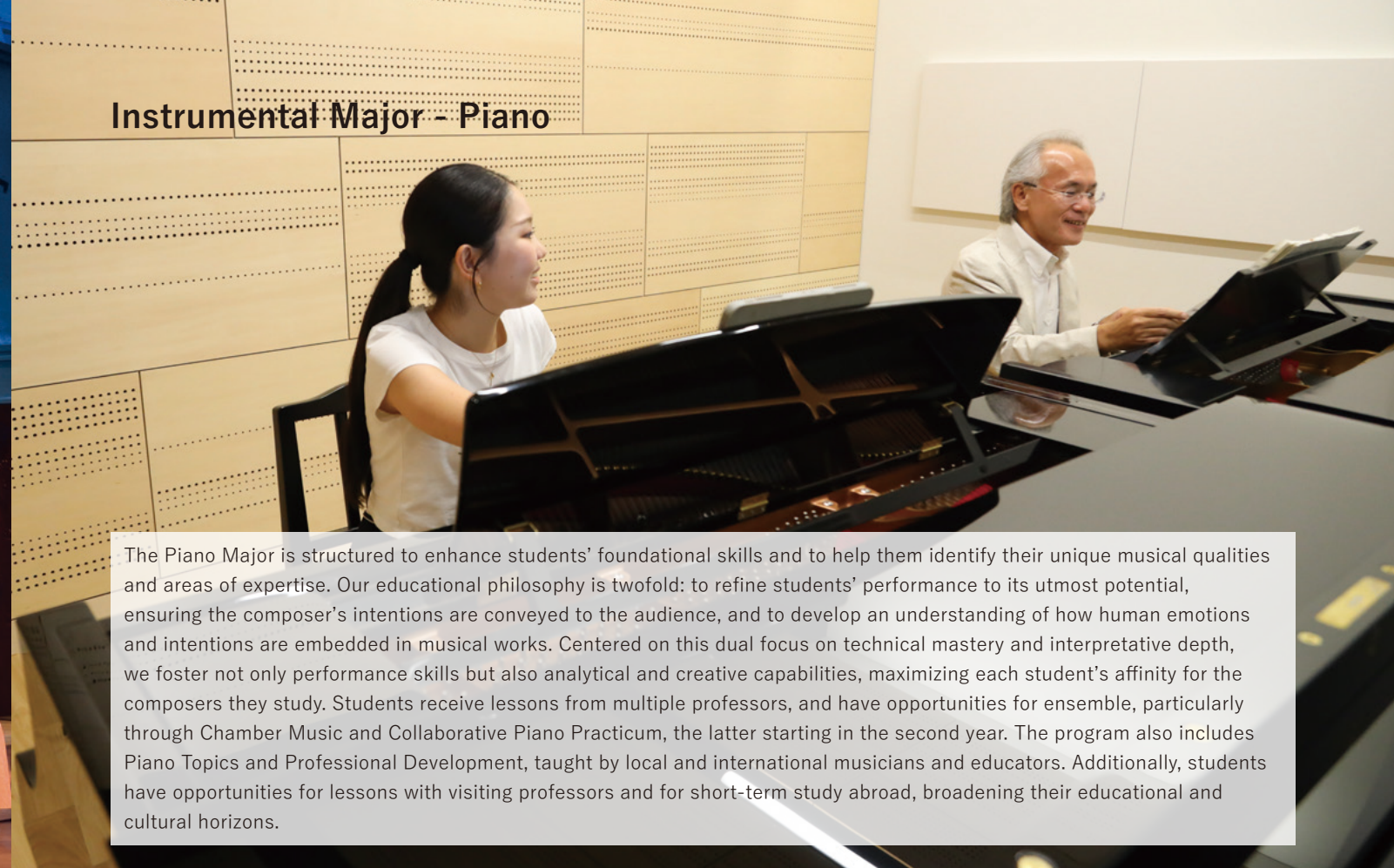
In Exclusive Study for Vocal Performance, advanced and practical lessons are given under the guidance of vocalists, directors, and conductors.

Students who enroll in this course from the second year are determined based on the results of regular practical examinations.



Scan the QR code for the faculty list.

Instrumental Major - Piano



The Piano Major is structured to enhance students' foundational skills and to help them identify their unique musical qualities and areas of expertise. Our educational philosophy is twofold: to refine students' performance to its utmost potential, ensuring the composer's intentions are conveyed to the audience, and to develop an understanding of how human emotions and intentions are embedded in musical works. Centered on this dual focus on technical mastery and interpretative depth, we foster not only performance skills but also analytical and creative capabilities, maximizing each student's affinity for the composers they study. Students receive lessons from multiple professors, and have opportunities for ensemble, particularly through Chamber Music and Collaborative Piano Practicum, the latter starting in the second year. The program also includes Piano Topics and Professional Development, taught by local and international musicians and educators. Additionally, students have opportunities for lessons with visiting professors and for short-term study abroad, broadening their educational and cultural horizons.

Piano

- Students gain proficiency from foundational skills to stage performances, competition appearances, and professional playing through focused private lessons. These lessons also provide extensive knowledge for those aspiring to become instructors.
- There are performance opportunities through school-wide auditions open to all grades and a spring concert for outstanding performers from the third-year practical exams.

Pianist Performance Course

- This course sharpens sight-reading skills and delves deep into understanding the stylistic elements of pieces, preparing students for extensive performance programs.
- Students with outstanding results in regular practical exams have the opportunity to participate in the Tokyo College of Music Piano Concert, which is held off-campus.

Creation and Piano Performance Course

- In addition to private piano lessons, composition studies develop students' score reading skills and give them experience in presenting their original works.
- The mandatory subjects of the major include Composition and Fundamentals of Composition Theory are primarily taught in private lessons by professors from the Composition faculty, tailored to the student's proficiency level.

Harpsichord, Organ

- Lessons and courses are designed to teach authentic performance practices, training students to excel in both solo and ensemble settings.



Instrumental Major - Strings



Students pursue the beautiful and rich sounds unique to stringed instruments while seeking to understand music styles, composers' intentions, and how to express them with sensitivity and knowledge. In addition, students develop their aural skills, cooperate with others, and cultivate a sense of solidarity in ensembles and other classes.

- Private lessons are held once a week.
- Students learn the fundamentals of ensembles in Orchestra Ensemble and Chamber Music (Strings), which are first- and second-year requirements.
- Students have opportunities to take extension lessons and lectures by invited musicians from Japan and abroad.



Instrumental Major - Wind and Percussion



Through lessons given by world-renowned professors, we aim to nurture musicians with advanced technique and rich expressive power. Students improve their solo as well as ensemble techniques and acquire a broad knowledge of multiple instruments. By experiencing various ensemble types, students develop compassion for others and social skills.

Symphonic Wind Ensemble and Symphony Orchestra give regular concerts off campus at the culmination of their ensemble classes, and numerous other performances to gain experience. In addition, students have the opportunity to take extension lessons and lectures given by invited musicians from Japan and abroad.

- In the first year, students study the fundamentals of ensembles in Orchestra Ensemble, such as a homologous ensemble, woodwind quintet, and brass quintet.
- In the second year and above, students study orchestra and chamber music, which can consist of not only wind instruments but also piano and strings. All can play an active role in concerts.
- In Wind Ensemble, students from their first year learn ensemble music basics and applications and perform at many concerts. In addition, they comprehensively acquire the skills necessary to become wind band leaders.



Composer and Conductor Major – Composition (Artistic Music Course)



Since 2003, the President Prize Winner Selection Concert has been held annually. The best work is awarded the Tokyo College of Music President Prize.

In the Artistic Music Course, students learn composition techniques from classical to contemporary music while cultivating their creativity and adaptability by composing pieces for various instrumentations.

Students interested in composing and arranging commercial music, such as theater music and game music, can take multimedia lessons based on art music. Students also have many opportunities to perform their compositions.

- Students are free to choose their instructors each year.
- In Music Theory, students learn orchestration in their first and second years and computer music and wind music composition/arrangement in their third year. Fourth-year students improve their overall composition skills with the aim of further developing their individuality.



Composer and Conductor Major – Composition (Music Media Course)



To become immediate assets in the music industry, students learn basic composition and arrangement methods required in the fields of film, games, social media, TV, plays, etc., and practice pre-production, studio recording, and self-produced CD production. This program seeks to nurture individuals who can meet the needs of the times, respond to diverse media, and have the ideas and intelligence to actively share their music with the world.

- In the first year, students are required to submit assignments multiple times a week to cultivate the habit of composing music every day.
- In the second year, students develop the ability to compose a piece that meets specified musical form, arrangement, length, usage, purpose, and other requirements.
- After the second year, students can take elective courses for in-depth study of keyboard, guitar, bass, drums, songwriting, etc.
- In the third year, students acquire orchestration skills appropriate for pop music, such as big bands and strings arrangements, and learn how to compose and arrange music for typical instrumentations.
- In the fourth year, students learn practical studio recording and computer-based sound editing.
- As a graduation project, students create a self-produced CD of their compositions.
- In Computer Assisted Composition, first- to fourth-year students acquire cutting-edge skills that are not limited to music production.



Composer and Conductor Major – Conducting



To realize more diverse, profound, and rich impressions with many people, conducting students gain a high level of specialized knowledge and skills while also honing their characters backed by a good education. We do not pursue only technical skills and acoustic impressions but also to understand what brings a piece into people's hearts. Therefore, our students seek to discover their expressive power to achieve that goal.

- Private lessons are held once a week.
- In Practical conducting lessons, students gain practical conducting experience with the help of a voluntary student orchestra.
- Students can take lessons on multiple instruments as a basis for conducting activities.
- In December and January, Orchestra Practice is held, which includes a practical examination.



Music Culture and Education Major



Music Culture and Education Major is the only major in Japan that provides a thorough education on musicology, music education, and multicultural music in an environment full of music. The major trains the brains of the future music culture with the 4 pillars of learning: “music as art,” “modern society and music,” “music in a diversity,” and “music and education.” It opens the paths to educators, researchers, journalists, etc. by developing a curriculum that improves students' academic knowledge about music and skills step by step.

- Students can decide the proportion of performance courses depending on their career plans. They can take optional courses (piano and vocal music lessons) covered by basic tuition fees as well as advanced practical lessons given in other majors with extra costs.
- In addition to conventional lectures, this major offers group work courses for more independent and technical learning. Examples of the classes are as follows: small-class seminars geared toward graduation theses; project-based courses that include off-campus hands-on projects and computer-based creative projects; workshops that involve performances, etc.
- We plan collaborative projects with neighboring communities, science museums, medical institutions, etc. By cooperating with different types of fields and businesses, students are exposed to the dynamism of music culture while acquiring a wide education.
- As for graduation studies, students can receive weekly private guidance and feedback from specialists playing active roles in musicology, music education, and multicultural music.



Music Liberal-Arts Major



Play on a global stage with the power of music, English and liberal arts

Our Music Liberal Arts Major is a pioneering program, rigorously designed for those aiming to excel in music, English, and liberal arts. This unique major combines the intensity of a traditional music program—including instrumental and vocal majors—with the linguistic prowess typically expected from a liberal arts college. Students begin their English courses in smaller classes than those found in traditional language departments, preparing them for diverse careers ranging from professional musicians to business professionals. Some students leverage their English skills for international studies and competitions, while others use their musical knowledge in fields like media and advertising. Students are free to focus on music or on English and English-based liberal arts during their studies at the college.

- The music curriculum from the first through fourth years offers the high standards Tokyo College of Music is known for.
- English courses are designed to enable students to handle classes taught in English within six months of enrollment.
- Our popular ‘Tutorial English’ course features one native English-speaking instructor for every four students.
- Liberal arts subjects taught in English begin in the second year, encouraging, emphasizing active use of English over passive learning.
- Thesis writing in English starts in the latter half of the third year, honing presentation skills.
- Students are well-prepared to excel globally with a combination of a graduation recital or project and a thesis in English.



Wind Band Major



Our goal is to nurture leaders with extensive knowledge of wind bands and to send out capable people into the world who can use these qualities to play an active role in society, regardless of industry, such as in media, music-related companies, and general business enterprises. In order to become good instructors, students must become good performers and musicians. Therefore, students acquire solid techniques and rich musicality through private and ensemble lessons. This major’s unique curriculum consists of many courses that bring out the individuality of each student, allowing them to choose the academic content that best suits their desired career path.

- In Band Direction, students are exposed to a variety of teaching methods and learn methodology, planning, and communication skills.
- In workshops, students gain hands-on experience in a variety of wind band-related occupations.
- Students acquire knowledge of all the instruments used in wind bands, which they can apply to their teaching methods and composition/arranging.
- Students gain the ability to compose and arrange music for wind bands by learning in step-by-step theory classes.
- Students can also take a variety of courses to deepen their knowledge and abilities in highly specialized fields such as marching, pop music, and composition.



Music Business and Technology Major

Let's become ICT specialists at a music college!
In April 2024, the Music Business and Technology (MBT) major, where students can specialize in ICT at a music college, came into being.
Future ICT specialists are required to have both great sensibility and expertise in theory. Tokyo College of Music, a top-class educational institution on classical and popular music in Japan, newly established a major that combines music with ICT. This major equips students with the “music × ICT” skills and develops human resources who will build the future of entertainment and business.
©Characteristics of the major and the courses
[Studies in the MBT major](#)

●Subjects related to music

Various subjects unique to a music college are available, including classical, popular, and ethnic music. Students can learn piano, composition, etc. according to their levels, as well as traditional Japanese and ethnic instruments such as *koto*, shamisen, and gamelan. The major also offers opportunities to practice recording at the on-campus recording studios. While polishing a sense of music, students can study sound techniques, computer music programming, recording techniques, and music production step by step using a computer.

●Subjects related to ICT

Students study the mechanism of a computer from the basics. They learn programming including application development, centering on Python and the C programming language. They also acquire knowledge of AI, databases, cloud, networking techniques, etc., which is required in the real world. Students gain experience in web designing, game production, and other ICT techniques, resulting in qualifications including the Fundamental Information Technology Engineer Examination.

●Business

Business is a lecture on the latest music and business situations given by the top management working at the forefront of ICT, entertainment, concert hall, etc.

●Provision of MacBook etc.

Each student is provided with a MacBook or a corresponding laptop, which includes basic programming software like Studio One Professional, Adobe Creative Cloud, and Microsoft 365. Students can study music production, programming, web-related skills, ICT skills, etc. This study program is unique to TCM precisely because we entered into the field of commercial music production ahead of other universities.
Students study computer music and ICT-related skills side by side and will work on a graduation project as a creative integration of their studies. The graduation project can be of any genre, such as music composition, application production, and network building.
*Students do not have to return the main part of the computer at the time of graduation.
*The models and the software that comes with a computer are subject to change.

The qualifications students can aim for:
Information Technology Passport Examination/ Fundamental Information Technology Engineer Examination/ Information Security Management Examination/ Microsoft Office Specialist/ Java Programming Skills Qualification Test/ CG Creator Certification Test/ Web Design Skills Certification Test/ Web Creator Skills Qualification Test/ HTML5 Professional Certification/ Photoshop Creator Skills Qualification Test/ Illustrator Creator Skills Qualification Test/ Adobe Certified Expert etc.



Cross-curricular Performance Courses

■ Jazz Improvisation

Through lessons, full-scale jazz sessions and big bands offered in Jazz Improvisation, students acquire ensemble and improvisation skills, which can influence and carry over to many other styles.



■ Traditional Japanese Music

TCM offers private lessons in traditional Japanese instruments (*shamisen*, *koto*, *biwa*, and *shakuhachi*). Students can develop musicality unbounded by Western music by learning the performance skills and the sensibility required for traditional Japanese music.



■ Gamelan

Students can study *gamelan* and Java dance, traditional Indonesian performing arts. Through *gamelan* ensembles, students can enhance cross-cultural understanding and communication through sounds.



Graduate School

Master's Program

Instrumental Major

■ Keyboard

This course has various initiatives to foster capable people who contribute to advanced music education research, culture, and society. We organically develop high-quality practical educational programs that enable students to work in a wide range of fields. The classes are taught by faculty members who are pianists and composers, as well as by professors of vocal music, strings, and other musical instruments.



● Piano, Organ, Harpsichord

Students who study piano, organ, and harpsichord can take a wealth of classes: Instrument Performance, which is private and rigorous lessons; Musical Analysis, which deepens students' understanding of music through analysis; Instrument Research, where experienced professors and performers directly teach students; Chamber Music Practice, where students explore expressive power based on analysis and expand their musical horizons by understanding other instruments. There are also language classes, original text reading classes, and performance instruction by invited professors and pianists from abroad. In their first year, students are required to perform in the Graduate Student Concert Examination, in which they plan and manage a concert independently. Combining the examination with the final performance examination in their second year, students can create a one-hour recital program. Their music research is presented as a thesis or a program note at the culmination of two years of research. Through the combination of performance lessons and lectures, students pursue music more deeply and intensively than undergraduates. Students are involved in a wide range of activities during their master's studies. In addition to their achievements in national and international competitions and concerts as soloists, students are also active as chamber musicians and accompanists in recent years, taking advantage of their excellent skills as soloists. Both in Japan and abroad, graduates of the program have been recognized as “performers who can go solo and co-star” and as “teachers who can perform.”



● Accompaniment

Compared to the great demand for accompanists, only a limited number of universities offer accompaniment majors. TCM is one of the few educational institutions in Japan with a track record in piano accompanist training. Our current students come from a variety of age groups with a high percentage of them having completed undergraduate degrees at other universities. Another characteristic of the course is that many students have worked in the world before applying to this program. The curriculum consists of three compulsory classes: Instrument Performance, in which students take lessons from their professors; Instrument Research, which all students in this course take; and Musical Analysis, which helps students gain a deeper understanding of pieces. These three classes provide a supportive environment for students to conduct specialized research on what they want to learn. Although the two years of study at the graduate school are very short, students work hard during that time to master the practical program. Those who completed the program work actively in various fields such as giving numerous performances or educational support on and off campus.

■ String Instruments

Cultivate your true individuality and self-confidence!
Graduate school is not just about acquiring knowledge and skills given to students so far, but about establishing valid and consistent theories in their specialties by setting research themes. To achieve this, students are required to have active and inquiring minds and make efforts. In the graduate school, experienced faculty members with objectivity and individuality work together with students on their research projects, providing the utmost support for students' motivation. Specifically, students can acquire practical skills and specialized knowledge necessary for musicians in the following classes: Instrument Performance, which is private lessons; Instrument Research for string ensemble study; and Chamber Music Practice and Musical Analysis with other instruments.



Scan the QR code for the faculty list.

Graduate School

Master's Program

Instrumental Major

■ Winds and Percussions

In the master's program, students receive instruction from passionate faculty members with a wealth of performance experience in Instrument Performance, which is performance lessons. In Instrument Research and Musical Analysis, students aim for more profound expression by analyzing their repertoires and studying the characters of composers, as well as the historical backgrounds (e.g. social situations, ideologies) and other fields of arts (e.g. fine arts, literature). There are also mock lesson classes, in which graduate students give lessons to undergraduate students. After the lessons, faculty members and students discuss the lessons' strong and weak points, which has produced great results. Students also join undergraduate ensembles and take on leadership roles, allowing them to analyze how ensembles are constructed. In Chamber Music Practice, students expand their chamber music repertoires and take a concert-style examination. Finally, students are examined for their degree in a one-hour recital at the culmination of their studies. In addition, there are opportunities to perform in orchestras and other musical groups. Graduates of the program are active in a wide range of fields such as orchestra members, wind band players, instructors, etc.

■ Chamber Music

To nurture performers with rich musicality, chamber music ensembles organized by high-level performers are of great importance. Therefore, it is fundamentally necessary to improve the performance technique of each player to realize advanced chamber music research. In this course, students thoroughly conduct technical and musical research on their specialized instruments. In addition, they take a practical and academic approach to pieces, which is necessary for a performance, by studying the characteristics of their instruments and various others. Deepening one's understanding of music by studying chamber music is essential for performers in any field. In this course, students freely apply to form ensembles of two to six members. Although the final examination must be taken by the same ensemble, a flexible curriculum is prepared for each group, and students are free to explore a variety of instrumental combinations in the process. In addition, students can take classes from other courses while studying in an environment suitable for their research themes.

Vocal Music Major

☆ The Vocal Music major of the Graduate School of Music is divided into two courses: Solo, and Opera.

■ Solo

Students in this course can settle down to pursue songs and religious music suitable for their musicality and voice. In addition to private lessons, they can take lessons from faculty members specializing in songs from various countries. At the graduation performance, students demonstrate the results of their studies with a program of their choice.

■ Opera

This course provides an optimal environment for operatic studies through an intensive curriculum with a small number of selected students. The most distinctive feature of the program is Opera Performance in the second year. Each student chooses an opera from which they create an excerpted program and perform it. Each student is assigned faculty members consisting of a conductor, a director, a vocalist, and a répétiteur, and receives extensive instruction in acting and music. Casting auditions are held at the beginning of the academic year (not necessarily every year). There is also a class that students in both courses can take (Opera Seminar), in which they study and practice operas from Europe and Japan to perform on stage as a preview. The Vocal Music Major of the Graduate School of Music offers various avenues of study according to individual musicality and interests, thus meeting the needs of highly motivated students.



Graduate School

Master's Program

Composition/Conducting Major

■ Composition

In this course, students aim to improve their overall ability to compose by deciding on a project that becomes the foundation of their unique creation, and by having the autonomy to actively conduct and present their research. The course offers practical seminar-style classes and private lessons taught by faculty members who have knowledge of various genres. One of the unique features of the college is a system that allows students to freely select a faculty member each year for their private lessons. From the 2018 academic year, the course is divided into two areas of research: Artistic Research, which centers on the existing contemporary music, and Applied Research, which practically deals with various media. In Artistic Research, students nurture their social skills and internationality through exchange and training with international performing groups and educational institutions. Also, they can gain access to a wider range of opportunities to present their works and further discover their potential. Meanwhile, Applied Research aims to nurture talented individuals who can respond immediately to the diverse needs of society.

■ Conducting

In the graduate school, students not only learn advanced and functional conducting techniques and a wide range of knowledge about music but also enhance their comprehensive human skills. This course places emphasis on acquiring a high level of insight and culture, and on building good relationships with diverse people. In addition, students gain the ability to pursue what is truly necessary for them as a conductor while questioning the *raison d'être* of a conductor and facing themselves. After completing the master's program, we expect our students to be capable conductors in a wide range of fields.



Music Studies Major

Each student sets their research topics and completes theses and projects as their research achievements from the viewpoints of their courses such as education, music, multicultural music and wind band. In the process, students learn how to raise an issue and about research methods and methodology for the solution, information gathering such as text search, and discussion. Music Studies Major also offers opportunities to acquire language skills and learn performance and creative practice when necessary.

■ Music Education

The Music Education Program aims to nurture professionals who can play an active role in various educational and musical fields by integrating both academic and practical aspects of study. Students conduct interdisciplinary research through seminars in music education, cultural policy studies, sociology, etc., and can also take private performance lessons. The program emphasizes a global perspective and encourages students to participate not only in national conferences but also in international conferences such as ISME and APSMER. Students explore a variety of research methods and learn effective ways to present their findings. Research topics include teaching methods for performance, analysis of teaching materials, comparative education systems and curricula, and theoretical studies of philosophy and history. Graduates pursue careers as middle and high school music teachers, private instructors, or cultural program directors for foundations. Some students continue their studies in doctoral programs. Through balanced study of theory and practice, students acquire the expertise and global perspective necessary to assume leadership roles in music education in diverse cultural contexts. The program also welcomes working students and international students.

■ Musicology

Musicology is an attractive field that researches and discusses music in academic language. Students can take advantage of its global network to discuss with musicology circles around the world while working out their own ideas. The Musicology course at TCM attracts students from a wide range of backgrounds, such as those who majored in performance in an undergraduate program or studied other fields at different universities. Each can set a creative research topic, making the most of their experience. We emphasize active research practice and prepare a system that provides students with frequent feedback on their progress. The abilities to research, discuss, write, and make presentations acquired in the Musicology course will be useful in various fields after completing the program. Alumni found employment in research institutes, libraries, publishing companies, cultural institutions, general businesses, to name a few. Some students proceed to the doctoral program to do more advanced studies. Also, those who write excellent master's theses get the opportunity to present at a conference, which can motivate students to develop themselves. Through the studies in the Musicology course, you will achieve magnificent results in your abilities and future career. Let's become capable people who contribute to society through musicological studies by deepening our knowledge and exploring the fascinating power of music.



Graduate School

Master's Program

Music Studies Major

Solfege

In this course, students aim at acquiring advanced music reading skills that enable them to understand, comprehend, and interpret music extensively for their performance and research. Following are the specific components: the acquisition of solfege skills centered on sight-reading, transposition, score reading, etc.; mastery of harmonics and counterpoint; multifaceted, practical analysis of musical pieces; and a study of the evolution of music styles. In addition to further developing the performance skills in their specialties, students write a thesis and create solfege assignments. The course nurtures individuals who can engage in diverse musical activities in various social settings. In addition to mastery of the effective use of computers in the field of music, students research teaching materials by creating solfege lesson videos for streaming. These online contents are part of future-oriented educational research. Those who completed the course work as teachers and instructors at music and general high schools, as well as at music colleges and affiliated music schools.



Multicultural Music Studies

This course is a research field that explores traditional music cultures nurtured by diverse cultural and ethnic backgrounds. Students aim to create and disseminate a new musical culture from the perspective of the cultural diversity of modern society. Students study traditional music from various regions of the world, including Japan. By mutually learning each other's specialized areas of research, they create a new musical culture.

Master's Research

Students can choose the direction of their master's research from below:

- Theoretical research: students research multicultural music culture and write a thesis.
- Development research: students develop plans and manage productions that bring multicultural music to life in contemporary society.
- Performance and creative research: students create new performances and pieces by crossing multicultural traditions and modernity.

Educational Contents

A wide variety of classes are provided for students to freely combine theory and performance classes that match the contents and direction of their master's research.

- Lectures and exercises on Japanese and ethnic music as music culture research [Multicultural Music Research 1]
- Exercises for art management, media practice, and composition [Multicultural Music Research Exercise 2]
- Performance lessons in traditional music from around the world, including Japanese music [Multicultural Music Practice]

Multicultural Music Practice

- Traditional Ainu music (*tonkori*, etc.)
- Chinese music (*erhu*, *guzheng*, *guqin*, *dizi*)
- Kyrgyz music (*komuz*, etc.)
- Mongolian music (*morin khuur*, etc.)
- Indian music (*sitar*)
- Indonesian music (Javanese gamelan, Javanese dance)
- Japanese music (*koto*, *shakuhachi*, *shamisen*, etc.)



Wind Band

Research into wind bands ranges over a variety of topics. Wind bands can be discussed as a culture deeply rooted in amateur musicians or an artistic musical culture led by professionals. Diverse approaches are also possible from the viewpoints of playing styles, teaching methods, history, musical analysis, scoring, social position, relationships with education, etc. All of them are complexly interconnected to create a unique world, which characterizes the field of wind bands. Therefore, it can be said that this distinctive area of research requires various background knowledge, unlike other musical forms. In the Wind Band course, each student researches their topics, getting advice from instructors who have different specialties and are well-versed in wind bands. The faculty members cooperate to provide students with academic support from various standpoints, which allows discussion from a wide perspective. Furthermore, the wind band is a field particularly inseparable from the actual performance setting. In Wind Band Practicum, a private lesson, students can not only conduct theoretical research but also study solo performances. Also, through collaboration with the undergraduate Wind Band Major, we offer Wind Band Performance Research as a compulsory subject and Wind Chamber Music Research as an elective.

Music Major

In the doctoral program, students can further enhance their research abilities in their specialized fields acquired up to the master's level. This program simultaneously promotes cross-disciplinary and comprehensive research by admitting students with diverse specialties into a single major: Music. This program is designed to cultivate distinguished professionals and researchers with a broad perspective and the ability to make appropriate judgments. Students acquire a higher level of expertise, comprehensive knowledge, and social and practical skills in various fields of music.



Distinguished visiting performers often give master classes at TCM. All majors and minors have opportunities to attend master classes.

Master Class 2023

Dates	Contents	Professors
April 10	Voice Master Class	Adrian Eröd
April 19	Piano Master Class	Ronan O'hora
May 24	Composition Lecture	Chun-Hao Ku
June 6	Violin Master Class	Kyung Sun Lee
June 7	Piano Concert	Eliso Virsaladze
June 19-20	Cello Master Class	Lluís Claret
September 8	Voice Master Class	Mitsuko Shirai
September 11	Voice Master Class	Carlo Colombara
November 8	Horn Concert	Přemysl Vojta
November 21	Brass Concert	Septura
November 24	Percussion Master Class	Franz Schindlbeck
January 9, 2024	Vocal Lecture	Takumi Oomae
January 19, 2024	Vocal Master Class	Makiko Kinoshita
February 15, 2024	Piccolo Master Class	Jean-Louis Beaumadier
March 4, 2024	Musical Master Class	Jiro Takano
March	Flute Masterclass	János Bálint
March	Clarinet Masterclass	Florent Héau

usic Interpretation 2023 (Piano Major)

Dates	Contents	Professors
April 5	Guidance	TCM Professors
April 19	Piano Master Class	Ronan O'hora
May 10	Piano Master Class	Martin Stadtfeld
May 17	Piano Master Class	Eckart Heiligers
May 24	Piano Master Class	Masataka Takada
June 7	Piano Concert	Eliso Virsaladze
June 21	Piano Master Class	Yuma Osaki
July 12	Piano Master Class	Henri Sigfridsson
July 19	Piano Master Class	Yuka Imamine
September 20	Piano Master Class	Naoya Otsuka
October 4	Piano Master Class	Pascal Devoyon
November 8	Piano Master Class	Miroslav Kultyshev
November 22	Piano Master Class	Stephan Moller
January	Seminar	TCM Professors

Awards and Achievements

Tokyo College of Music encourages students to enter competitions. Every year, students win numerous awards in Japan and abroad.

TCM holds the annual Tokyo College of Music Competition, in which categories (strings/winds/percussion and piano/vocal) alternate each year. The college also holds a competition for students majoring in composition (Artistic Music Course) where the winners receive the President's Prize.

- 1

Tomonari Yoshida (Horn):

Non-degree student at TCM Graduate School

Graduated from Tokyo College of Music in 2022

 - 1st Prize and Audience Prize, Horn Section, the 92nd Japan Music Competition (2023)
 - 1st Prize, Horn Section, the 38th Japan Wind and Percussion Competition (2023)
 - 1st Prize, Brass Section, the 20th Tokyo Music Competition (2022)
- 2

Kazusa Sagawa (Piano):

Graduated from TCM Graduate School in 2023

Graduated from Tokyo College of Music in 2021

 - 2nd Prize and Audience Prize, the 4th Shigeru Kawai International Piano Competition (2023)
 - 1st Prize, Piano Section, the 21st Tokyo Music Competition (2023)
 - 2nd Prize, Piano Section, the 90th Japan Music Competition (2021)
- 3

Rion Higashikawa (Trumpet):

2nd-year Master's student at TCM

Graduated from Tokyo College of Music in 2022

 - 1st Prize and Audience Prize, Brass Section, the 22nd Tokyo Music Competition (2024)
- 4

Manami Suzuki: (Piano)

4th-year undergraduate student at TCM

 - 1st Prize and Audience Prize, Piano Section, the 92nd Japan Music Competition (2023)
 - 1st Prize and Audience Prize, the 47th PTNA Piano Competition (2023)

TCM students have won:

- The International Henryk Wieniawski Violin Competition
- Robert Casadesus International Piano Competition
- Maria Canals International Music Competition
- Geneva International Music Competition
- Gian Battista Viotti International Music Competition
- International Tchaikovsky Competition
- Clara Haskil International Piano Competition
- International F. Liszt Piano Competition
- Montreal International Musical Competition
- The Leeds International Pianoforte Competition
- Long-Thibaud Competition
- Bartok International Piano Competition
- The International Gaudeamus Composition Competition
- International Kirill Kondrasin Competition
- International Sibelius Conductors' Competition
- Debussy International Music Competition
- Premio Valentino Bucchi International Music Competition

- Luxemburg International Percussion Competition
- The Viotti Internatoinal Music Competition
- Adolphe Sax Saxophone Competition
- "Antonio Pedrotti" International Conducting Competition
- International Johannes Brahms Competition
- International Schubert Competition Dortmund
- Tokyo Music Competition
- Kobe International Flute Competition
- Student Music Concours of Japan
- Music Competition of Japan
- Japan Wind and Percussion Competition
- Hamamatsu International Piano Competition
- PTNA Piano Competition
- Sendai International Music Competition
- Tokyo International Competition
- Idemitsu Music Award
- etc.

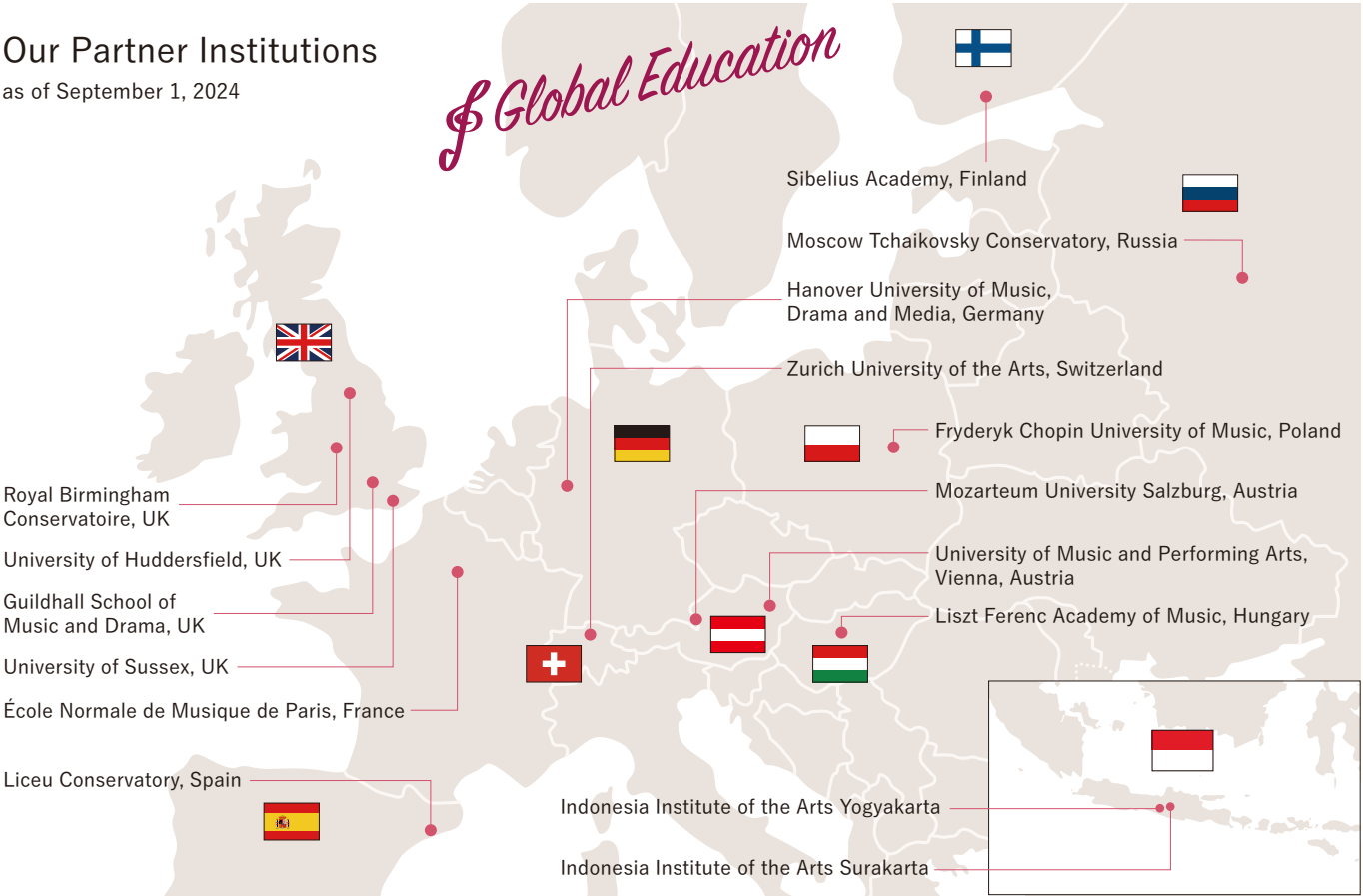


International Relations

With the belief that music has no borders, TCM provides various exchange programs to nurture capable people who adapt to the global era. Every year, we exchange students with and invite the faculty from prestigious European conservatoires we are in partnership with. TCM sends students to Bavarian State Youth Orchestra twice a year for a training camp and a performance tour in Germany and Italy. In recent years, we send students to top-class universities such as the University of Sussex and the University of Huddersfield. Furthermore, in view of the prosperous music cultures in Asia, TCM interacts with music colleges in China, Korea, Indonesia, and Taiwan through concerts and events.

Our Partner Institutions

as of September 1, 2024



Alumni



My studies at TCM have led me to where I am today.

I am currently performing concerts all over the world, but it was the international competitions I tried twice while I was a student that led me to where I am today. I am very grateful to the former president of TCM, Prof. Minoru Nojima, as well as Prof. Kazuko Sumi, for their great support for the competitions. The classes at the college are very enjoyable and interesting, and all the professors are experts, not only in music classes but also in liberal arts classes. In the foreign language classes, I learned Russian, English, and German, which I feel helps me when I go abroad. I wish I had studied longer. Although my college life passed quickly, I was blessed with many friends, and the time we spent together is a precious treasure.

Mao Fujita, Pianist
Piano Performance Course Excellence, Graduated Early in 2020

An environment that encourages you to meet wonderful people and take on many challenges.

I believe that my four years at Tokyo College of Music were the time in which I was able to grow not only as a musician but also as a person. It was difficult to balance my musical activities with my studies, but the encounters I had with not only my performance teachers but also my seniors and many professors at TCM were very important and invaluable to me. There were many obstacles and difficult times, but whenever I went to the college, there were professors by my side, and I was able to overcome the hardships by always looking ahead. TCM provides an environment where I can freely try various things while being warmly watched over. I will keep trying to be a musician that makes people think “I want to perform with her again” through my personality as well as my musicality.

Ayana Tsuji, Violinist
Artist Diploma Course, Graduated in 2020

Scholarships and Tuition

Tokyo College of Music Scholarship (no repayment obligation)
The college provides various scholarship systems.
In the academic year 2024, 7 students received Scholarships and 47 received Stipend Scholarship.

- (1) Scholarships
Full tuition exemption or deduction of an amount determined by the board of trustees
- (2) Stipend Scholarship
300,000 to 1,000,000 yen per year
- (3) Enrollment Scholarship
Exemption of the enrollment fee
- (4) Scholarship for Students Affected by Sudden Changes in Household Finances
Full or partial tuition waiver in consideration of sudden changes in their financial supporters
- (5) Short-Term Study Abroad Scholarship
Subsidies for airfare, accommodation, and tuition

- (6) Tuition Exemption for Students Affected by Major Natural Disasters
Full or partial tuition waiver in consideration of the extent of the damage caused by the natural disasters
 - (7) Multiple Enrollments Tuition Reduction
A 20 % reduction in tuition for students whose households have multiple TCM students. The reduction applies to all except the first student from the household.
- For further details, please check our website.

Other scholarships
The following private foundations offer scholarships: Aoyama Music Foundation, the Hironao Seki Memorial Culture and Arts Foundation, Toda Scholarship Foundation, the Fukushima Foundation, the Meiji Yasuda Cultural Foundation, Yamada Sadao Music Foundation, Yonden Cultural Foundation, etc.
In addition, for students with outstanding characters and academic records who face difficulties in attending college due to financial hardship, we introduce them to the scholarships offered by the Japan Student Services Organization, local public governments, private scholarship organizations (loans), and others. For further details, please contact Student Affairs.

Tuition(2024)				(in JPY)
Semester	Enrollment Fee *1	Tuition *2	Facility Expansion and Maintenance Fee *3	Total Amount
Spring	300,000	743,500	262,500	1,306,000
Autumn	—	743,500	262,500	1,006,000

*1 150,000 yen for students who graduated from the affiliated high school.
*2 Tuition for Composition (Music Media Course) in Composer and Conductor Major, Music Culture and Education Major, and Music Business Technology Major is 543,500 yen for both semesters.
*3 267,500 yen from the second year.
* In addition to the tuition fee, the Family Association fee (every year), the Family Association Entrance Fee (at the time of enrollment), the Alumni Association Fee (in the 4th year), and the Graduation Commemoration Fee (in the 4th year) are required.



The 100th Anniversary Hall



B Studio



TCM Studio (Recording Studio)



Creative Lab



Women's Dormitory



TCM Hall



Art Festival