

INTERMEDIATE JAPANESE 1 • 2

MODULE HANDBOOK

Eriko Ishida

Term: Spring & Fall Semesters

Numbering FJP1201,1202

Credits 1

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This handbook provides information about the module and its operation. Please study it carefully.

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1. Introduction / Welcome

This module is designed for the international students who have mastered basic level of Japanese and intend to start intermediate Japanese. The aim is to develop all of four communicative skills, which enable students to accomplish their purpose in daily life, as well as in their academic tasks.

2.0. Module Description

2.1 Overall Module Aims:

The module aims to give students confidence in performing tasks in intermediate Japanese by learning grammatical points, vocabulary and useful phrases both in daily life and academic settings. The course is designed to give students not only knowledge of Japanese grammar but also to let them practice in various activities.

2.2 Subject Specific Module Aims:

By working on the text reading, the module provides opportunities to consider, understand, and talk about social issues and interesting topics in Japan. Also, the students will be encouraged to explain about their musical backgrounds and interests in group talk and presentation.

2.3 Skills and Abilities

Ability to express themselves in intermediate Japanese

Ability to perform tasks in academic settings such as presentation and discussion

Ability to read and write essay in intermediate Japanese

2.4 Applied Learning

By reading and discussing about various topics in the class, students get idea how to express themselves in intermediate Japanese, that leads to get ability to conduct academic skills in their own fields.

3.0. Learning Outcomes

3.1. Learning Outcomes – overall

On completion of this module, students should be able to:

- overview vocabulary and kanji, sentence patterns and expressions in intermediate level of Japanese
- demonstrate not only daily communication but also academic performance in intermediate level of Japanese

3.2. Learning Outcomes - specific

On completion of this module, students should be able to:

- read and write Kanji characters in intermediate level
- comprehend texts in intermediate level of Japanese
- speak and write their thoughts in intermediate level of Japanese
- express own opinion for various topics including society and culture in Japan
- explain what they are working on in their musical field
- explain about musical topics
- accomplish their purpose in various settings including academic performance

4.0 The Module Team

The address for the Department within which your module is situated is:

Tokyo College of Music
1-9-1 Kamimeguro,
Meguroku, Tokyo, JAPAN

Staff involved in the organization and delivery of this module are as follows:

<i>Eriko Ishida</i>	<i>Module Leader</i>	<i>Ishida_eriko@tokyo-ondai.ac.jp</i>
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Module Leader

The Module tutor has overall responsibility for organizing, delivering and assessing a module. It is the Module Leader who you should see with any queries or problems related to a specific module, if the Course administrative officer cannot help.

Music Liberal Arts	Course administrator	<i>m1a@tokyo-ondai.ac.jp</i>
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Course administrator

The Course Assistant has responsibility for providing a full and responsive administrative service in support of the processes and procedures associated with student and course administration.

5.0 Indicative Syllabus

Each class consists of 3 elements

-texts reading: checking Kanji, vocabulary, expression, and discussion

- overview of grammar points in intermediate Japanese
- discussion, presentation, writing essay about their major field

Examples of topics in group-talk-time: major field, favorite music, favorite composer, favorite class in major, musical instruments, the music working on now, career plan, and so on. At the end of the semester, students are required to give presentations.

6.0. Delivery Information:

Week	Title	Synopsis
1	Orientation	Outline of the course Ice-breaking activities
2	Bridge from basic to intermediate	Review of basic contents Group talk
3	Bridge from basic to intermediate	Review of basic contents Group talk
4	Bridge from basic to intermediate	Review of basic contents Group talk
5	Comprehensive & communicative activities	Reading, checking contents, and discussion Lecture and practice of grammatical points Group talk
6	Comprehensive & communicative activities	Reading, checking contents, and discussion Lecture and practice of grammatical points Group talk
7	Comprehensive & communicative activities	Reading, checking contents, and discussion Lecture and practice of grammatical points Group talk
8	Midterm Exam	Writing test, lecture of the right answers and review
9	Comprehensive & communicative activities	Reading, checking contents, and discussion

		Lecture and practice of communication points Group talk
10	Comprehensive & communicative activities	Reading, checking contents, and discussion Lecture and practice of communication points Group talk
11	Comprehensive & communicative activities	Reading, checking contents, and discussion Lecture and practice of presentation skills Group talk
12	Comprehensive & communicative activities	Reading, checking contents, and discussion Presentation
13	Comprehensive & communicative activities	Reading, checking contents, and discussion Presentation
14	Review and application	Preparing for the final exam
15	Final exam, feedback	Writing test, lecture of the right answers and feedback

7.0 Independent Study – Preparation for Lecture

Students are expected to spend about an hour each week prior to and after all classes. Points of preview and review will be given at the end of each class. Students' progress in key module skills is monitored throughout the course. Following receipt of the report at the end of the semester, the module leader will provide students with formative feedback on their comprehension, writing and speaking skills.

8.0 Assessment and Practical Tasks:

Assignment:

Final evaluation will be based on completion of the following: Class participation and performance 50%, Exams 40%, and Assignments 10%.

Module Grading Bands

S	90% +	<p>Excellent demonstration of scholarly application / critical understanding of subject area knowledge</p> <ul style="list-style-type: none"> • well-structured assignment that addresses the learning outcomes and specific criteria for the module • critical understanding/application is evident through systematic and relevant coverage of content • clearly communicated in a style appropriate to the assessment brief • accurate and predominately consistent use of a recognized referencing system • wide range of appropriate sources
A	80-89%	<p>Very good demonstration of scholarly application / critical understanding of subject area knowledge</p> <ul style="list-style-type: none"> • well-structured assignment that addresses the learning outcomes and specific criteria for the module • critical understanding/application is generally evident in the coverage of content • clearly communicated in a style appropriate to the assessment brief • predominantly consistent and generally accurate use of a recognized referencing system • good range of appropriate sources
B	70-79%	<p>Good demonstration of scholarly application / critical understanding of subject area knowledge</p> <ul style="list-style-type: none"> • fairly well-structured assignment that addresses the learning outcomes and specific criteria for the module • some critical understanding/application is evident through coverage of content which is also descriptive • good communication in a style appropriate to the assessment brief • predominantly consistent and generally accurate use of a recognized referencing system • a range of appropriate sources
C	60-69%	<p>Adequate demonstration of scholarly application / critical understanding of subject area knowledge</p> <ul style="list-style-type: none"> • adequately structured assignment that addresses the learning outcomes and specific criteria for the module • largely descriptive with some critical understanding/application evident

		<p>through coverage of content</p> <ul style="list-style-type: none"> • communicates in a style appropriate to the assessment brief • attempts to use a recognized referencing system but may have occasional systematic errors • a limited selection of appropriate sources
D+ Fail	40-59%	<p>Limited demonstration of scholarly application / critical understanding of subject area knowledge</p> <ul style="list-style-type: none"> • poorly structured assignment that does not completely address the module learning outcomes and specific criteria • work is descriptive in its coverage of the content • poor communication that does not use a style appropriate to the assessment brief • use of recognized referencing system is systematically inaccurate throughout the document • an insufficient range of appropriate sources
D Fail	10-39%	<p>Poor demonstration of scholarly application / critical understanding of subject area knowledge</p> <ul style="list-style-type: none"> • poorly structured assignment that does not address the learning outcomes and specific criteria for the module • coverage of the content is inadequate or incomplete • poor communication that does not use a style appropriate to the assessment brief • recognized referencing system is not used • sources are very limited or absent, or over reliance on one or two sources
D- Fail	0-9%	<p>Very poorly structured assignment that does not address any of the learning outcomes or the specific criteria for the module</p>

9.0 Further Reading Sources