

Music Liberal Arts Major      Academic Curriculum 2025

Students must consult their academic advisor before course registration.

Classes in yellow are provided in English.

	Subject	Major	Semester							
			1	2	3	4	5	6	7	8
			Credit							
Compulsory Subjects	Practical Study I - I	All	4							
	Practical Study I - II	All		4						
	Practical Study II - I	All			4					
	Practical Study II - II	All				4				
	Practical Study III - I	All					4			
	Practical Study III - II	All						4		
	Practical Study IV - I	All							4	
	Practical Study IV - II	All								4
	Graduation Recital	All								4
	Graduation Thesis Seminar 1	All						2		
	Graduation Thesis Seminar 2	All							2	
	Graduation Thesis Seminar 3	All								2
	Graduation Thesis	All								2
	◆ Tutorial English A	All	3							
	◆ Tutorial English B	All		3						
	Academic Writing A	All	1							
	Academic Writing B	All		1						
	Business Writing	All			1					
	General Education Seminar	All	2							
	* Harmony I	All	1							
	* Harmony II	All		1						
	Orchestra Practice 1	Conducting	1							
	Orchestra Practice 2	Conducting		1						
	Orchestra Practice 3	Conducting			1					
	Orchestra Practice 4	Conducting				1				
	Music Theory 1	Conducting	1							
	Music Theory 2	Conducting		1						
	Music Theory 3	Conducting			1					
	Music Theory 4	Conducting				1				

Required Electives	Score Reading 1			Conducting	1								
	Score Reading 2			Conducting	1								
	Score Reading 3			Conducting		1							
	Score Reading 4			Conducting			1						
	Instrumentation I			Conducting	1								
	Instrumentation II			Conducting		1							
	Minor in Piano I - IV			Conducting	1	1	1	1					
	A	note (1)	Solfege Basics 1	Required to select 2 credits from A	All	1							
		note (1)	Solfege Basics 2		All		1						
		*	Solfege I - 1		All	1							
		*	Solfege I - 2		All		1						
	B	*	Academic Presentation	Required to select 1 credit from B	All	1							
		note (2)	Japanese A		All			1					
	C	*	Debate and Discussion	Required to select 1 credit from C	All		1						
		note (2)	Japanese B		All			1					
	D	Academic Reading A - 1		Required to select 1 credit from D	All			1					
		Academic Reading A - 2			All				1				
		note (2)	Japanese C		All			1					
	E	Introduction to English Linguistics A		Required to select 1 credit from E	All	1							
		Introduction to English Linguistics B			All		1						
note (2)		Japanese D	All				1						
F	*	History of Western Music 1	Required to select 4 credits from F	All	2								
	note (3)	Introduction to Music History 1		All			2						
	note (3)	Music Studies 1		All			2						
G	*	History of Western Music 2	Required to select 4 credits from G	All		2							
	note (3)	Introduction to Music History 2		All				2					
	note (3)	Music Studies 2		All				2					
H	note (3), (4)	Liberal-Arts A	Required to select 14 credits from H	All			2						
	note (3), (4)	Liberal-Arts B		All			2						
	note (3), (4)	Liberal-Arts C		All			2						
	note (3), (4)	Liberal-Arts D		All			2						
	note (3), (4)	Liberal-Arts E		All			2						
	note (3), (4)	Liberal-Arts F		All			2						
	note (3), (4)	Liberal-Arts G		All			2						

note (3), (4)		Liberal-Arts H			All			2				
note (3), (4)		Liberal-Arts I			All			2				
note (3), (4)		Liberal-Arts J			All			2				
Liberal-Arts K (Credit Transfer: Study abroad programs)					All			1-4				
Liberal-Arts L (Credit Transfer: Sophia University)					All			1-4				
Music and Interdisciplinary Research 1					All						1	
Music and Interdisciplinary Research 2					All						1	
Chorus 1					Vocal	2						
Chorus 2					Vocal		2					
Chorus 3					Vocal			2				
Chorus 4					Vocal				2			
Chorus 5					All					2		
Chorus 6					All						2	
Chorus 7					All						2	
Chorus 8					All						2	
Introductory Practice to Stage Performance I					Vocal	1						
Introductory Practice to Stage Performance II					Vocal		1					
Exclusive Study for Vocal Performance I				Vocal Performance Course only	Vocal			1				
Exclusive Study for Vocal Performance II					Vocal				1			
Exclusive Study for Vocal Performance III					Vocal					1		
Exclusive Study for Vocal Performance IV				Cannot be taken with Opera Performance at the same time	Vocal					1		
Exclusive Study for Vocal Performance V					Vocal						1	
Exclusive Study for Vocal Performance VI					Vocal						1	
Opera Performance 1				Limited to one class per semester	Vocal			1				
Opera Performance 2					Vocal				1			
Opera Performance 3					Vocal					1		
Opera Performance 4					Vocal					1		
Opera Performance 5					Vocal						1	
Opera Performance 6					Vocal						1	
German Classical Vocal Repertoire 1					Vocal			1				
German Classical Vocal Repertoire 2					Vocal				1			
German Classical Vocal Repertoire 3					Vocal					1		
German Classical Vocal Repertoire 4					Vocal					1		
French Classical Vocal Repertoire 1					Vocal			1				

French Classical Vocal Repertoire 2	Vocal						1
French Classical Vocal Repertoire 3	Vocal						1
French Classical Vocal Repertoire 4	Vocal						1
Piano Score Reading I	Piano, Piano Performance, Period Instruments						1
Piano Score Reading II	Piano, Piano Performance, Period Instruments						1
Piano Score Reading III	Piano, Piano Performance, Period Instruments						1
Piano Score Reading IV	Piano, Piano Performance, Period Instruments						1
Accompaniment Methods A	Piano, Piano Performance						1
*(a) Accompaniment Methods B	Piano, Piano Performance						1
Accompaniment Seminar 1	Piano, Piano Performance						1
Accompaniment Seminar 2	Piano, Piano Performance						1
Exclusive Studies for Piano Performance I	Piano Performance						1
Exclusive Studies for Piano Performance II	Piano Performance						1
Exclusive Studies for Piano Performance III	Piano Performance						1
Exclusive Studies for Piano Performance IV	Piano Performance						1
Exclusive Studies for Piano Performance V	Piano Performance						1
Exclusive Studies for Piano Performance VI	Piano Performance						1
Exclusive Studies for Piano Performance VII	Piano Performance						1
Exclusive Studies for Piano Performance VIII	Piano Performance						1
Piano Duo I	Piano, Piano Performance						1
Piano Duo II	Piano, Piano Performance						1
Piano Duo III	Piano, Piano Performance						1
Piano Duo IV	Piano, Piano Performance						1
Piano Pedagogy	Piano, Piano Performance, Period Instruments						2
Piano Topics and Professional Development 1	All						2
Piano Topics and Professional Development 2	All						2
Piano Topics and Professional Development 3	All						2
Piano Topics and Professional Development 4	All						2

Piano Topics and Professional Development 5	All								2
Piano Topics and Professional Development 6	All								2
Collaborative Piano Practicum I	Piano, Piano Performance							1	
Collaborative Piano Practicum II	Piano, Piano Performance							1	
Collaborative Piano Practicum III	Piano, Piano Performance							1	
Collaborative Piano Practicum IV	Piano, Piano Performance							1	
Collaborative Piano Practicum V	Piano, Piano Performance							1	
Collaborative Piano Practicum VI	Piano, Piano Performance							1	
Music and Physical Movement 1	Piano, Piano Performance							1	
Music and Physical Movement 2	Piano, Piano Performance							1	
Scientific Approach to Musical Performance	Piano, Piano Performance							2	
Composition Theory Basic I	Creation							1	
Composition Theory Basic II	Creation							1	
Composition Theory Basic III	Creation							1	
Composition Theory Basic IV	Creation							1	
Thoroughbass Playing I	Period Instruments							1	
Thoroughbass Playing II	Period Instruments							1	
Thoroughbass Playing III	Period Instruments							1	
Thoroughbass Playing IV	Period Instruments							1	
Thoroughbass Playing V	Period Instruments							1	
Thoroughbass Playing VI	Period Instruments							1	
Period Music Ensemble 1	All							1	
Period Music Ensemble 2	All							1	
Period Music Ensemble 3	All							1	
Period Music Ensemble 4	All							1	
Period Music Ensemble 5	All							1	
Period Music Ensemble 6	All							1	
Chamber Music (Strings) I	Strings (audition)							1	
Chamber Music (Strings) II	Strings (audition)							1	
Chamber Music (Strings) III	Strings (audition)							1	
Chamber Music (Strings) IV	Strings (audition)							1	
Chamber Music (Strings) V	Strings (audition)							1	
Chamber Music (Strings) VI	Strings (audition)							1	
Chamber Music (Strings) VII	Strings (audition)							1	

Chamber Music (Strings) VIII		Strings (audition)								1
note (5)	String Orchestra I	Strings (audition)	1							
note (5)	String Orchestra II	Strings (audition)		1						
Orchestra Ensemble I		Strings, Wind and Percussion (audition)	3							
Orchestra Ensemble II		Strings, Wind and Percussion (audition)		3						
Orchestra Ensemble III		Strings, Wind and Percussion (audition)			3					
Orchestra Ensemble IV		Strings, Wind and Percussion (audition)				3				
Orchestra Ensemble V		Strings, Wind and Percussion (audition)					3			
Orchestra Ensemble VI		Strings, Wind and Percussion (audition)						3		
Orchestra Ensemble VII		Strings, Wind and Percussion (audition)							3	
Orchestra EnsembleVIII		Strings, Wind and Percussion (audition)								3
Wind Ensemble I		Double Bass, Wind and Percussion (audition)	2							
Wind Ensemble II		Double Bass, Wind and Percussion (audition)		2						
Wind Ensemble III		Double Bass, Wind and Percussion (audition)			2					
Wind Ensemble IV		Dobble Bass, Wind and Percussion (audition)				2				
Wind Ensemble V		Double Bass, Wind and Percussion (audition)					2			
Wind Ensemble VI		Double Bass, Wind and Percussion (audition)						2		

Wind Ensemble VII	Double Bass, Wind and Percussion (audition)								2
Wind Ensemble VIII	Double Bass, Wind and Percussion (audition)								2
Winds and Percussions Teaching Methods 1	All								1
Winds and Percussions Teaching Methods 2	All								1
Winds and Percussions Teaching Methods 3	All								1
Winds and Percussions Teaching Methods 4	All								1
Winds and Percussions Teaching Methods 5	All								1
Winds and Percussions Teaching Methods 6	All								1
Winds and Percussions Teaching Methods 7	All								1
Winds and Percussions Teaching Methods 8	All								1
Music Theory 1	Composition								1
Music Theory 2	Composition								1
Music Theory 3	Composition								1
Music Theory 4	Composition								1
Music Theory 5 A	Composition								1
Music Theory 5 B	Composition								1
Music Theory 6 A	Composition								1
Music Theory 6 B	Composition								1
Music Theory 7	Composition								1
Music Theory 8	Composition								1
Counterpoint I	Composition								1
Counterpoint II	Composition								1
Counterpoint III	Composition								1
Counterpoint IV	Composition								1
Recording Studio Electronics 1	All								1
Recording Studio Electronics 2	All								1
Orchestra Practice 5	Conducting								1
Orchestra Practice 6	Conducting								1
Orchestra Practice 7	Conducting								1
Orchestra Practice 8	Conducting								1
Music Theory 5	Conducting								1
Music Theory 6	Conducting								1

Music Theory 7				Conducting								1
Music Theory 8				Conducting								1
Score Reading 5				Conducting							1	
Score Reading 6				Conducting							1	
Score Reading 7				Conducting							1	
Score Reading 8				Conducting								1
Instrumentation III				Conducting							1	
Instrumentation IV				Conducting							1	
* (b)	Minor in Piano I		Compulsory Subjects for Conducting Course		excluding Piano, Piano Performance							1
	Minor in Piano II				excluding Piano, Piano Performance							1
	Minor in Piano III				excluding Piano, Piano Performance							1
	Minor in Piano IV				excluding Piano, Piano Performance							1
	Minor in Piano V			Composition, Conducting							1	
	Minor in Piano VI			Composition, Conducting							1	
	Minor in Piano VII			Composition, Conducting							1	
	Minor in Piano VIII			Composition, Conducting								1
Minor in Voice I			up to 4 credits except for Conducting major	Piano, Piano Performance, Period Instruments							1	
Minor in Voice II				Piano, Piano Performance, Period Instruments							1	
Minor in Voice III				Piano, Piano Performance, Period Instruments							1	
Minor in Voice IV				Piano, Piano Performance, Period Instruments							1	
note (6)	Minor in Harpsichord I			Piano, Piano Performance							1	
Minor in Harpsichord II				Piano, Piano Performance							1	
note (6)	Minor in Fortepiano I			Piano, Piano Performance							1	
Minor in Fortepiano II				Piano, Piano Performance							1	
* (c)	Vocal Solo and Chorus (Soprano and Alto) I			excluding Vocal							1	
	Vocal Solo and Chorus (Soprano and Alto) II			excluding Vocal							1	
	Vocal Solo and Chorus (Soprano and Alto) III		Either	excluding Vocal							1	



	Vocal Solo and Chorus (Soprano and Alto) IV	"Soprano and Alto" or "Tenor and Bass" can be taken	excluding Vocal					1	
	Vocal Solo and Chorus (Tenor and Bass) I		excluding Vocal					2	
*(c)	Vocal Solo and Chorus (Tenor and Bass) II		excluding Vocal					2	
	Vocal Solo and Chorus (Tenor and Bass) III		excluding Vocal					2	
	Vocal Solo and Chorus (Tenor and Bass) IV		excluding Vocal					2	
note (7)	Chamber Music I		Piano, Piano Performance, Strings, Wind and Percussion					1	
note (7)	Chamber Music II		Piano, Piano Performance, Strings, Wind and Percussion					1	
note (7)	Chamber Music III		Piano, Piano Performance, Strings, Wind and Percussion					1	
note (7)	Chamber Music IV		Piano, Piano Performance, Strings, Wind and Percussion					1	
*	Introduction to Composition		All					2	
*	Methods of Conducting		All			2			
	Conducting and Ochestra Communications 1		Strings, Wind and Percussion					1	
	Conducting and Ochestra Communications 2		Strings, Wind and Percussion					1	
	Conducting and Ochestra Communications 3		Strings, Wind and Percussion					1	
	Conducting and Ochestra Communications 4		Strings, Wind and Percussion					1	
	Conducting and Ochestra Communications 5		Strings, Wind and Percussion					1	
	Conducting and Ochestra Communications 6		Strings, Wind and Percussion					1	
	Conducting and Ochestra Communications 7		Strings, Wind and Percussion					1	
	Conducting and Ochestra Communications 8		Strings, Wind and Percussion					1	
*	Solfege II – 1		All					1	
*	Solfege II – 2		All					1	

Solfege A	All						1
Solfege B	All						1
Solfege C	All						1
Solfege D	All						1
Solfege E	All						1
Solfege F	All						1
Harmony III	excluding Composition, Creation, Conducting						1
Harmony IV	excluding Composition, Creation, Conducting						1
Harmony V	excluding Composition, Creation, Conducting						1
Harmony VI	excluding Composition, Creation, Conducting						1
Harmony Analysis I	excluding Composition, Creation, Conducting						1
Harmony Analysis II	excluding Composition, Creation, Conducting						1
Harmony Analysis III	excluding Composition, Creation, Conducting						1
Harmony Analysis IV	excluding Composition, Creation, Conducting						1
Introduction to Counterpoint I	excluding Composition						1
Introduction to Counterpoint II	excluding Composition						1
History of Vocal Music 1	All						2
History of Vocal Music 2	All						2
History of Opera 1	All						2
History of Opera 2	All						2
History of Piano Music 1	All						2
History of Piano Music 2	All						2

History of Orchestral Music 1	All								2
History of Orchestral Music 2	All								2
History of Wind Music 1	All								2
History of Wind Music 2	All								2
History of Popular Music 1	All								2
History of Popular Music 2	All								2
Studies on Music Scores	All								2
Music Analysis	All								2
Aesthetics of Music A	All								2
Aesthetics of Music B	All								2
Introduction to Period Music 1	All								2
Introduction to Period Music 2	All								2
* Introduction to World Music	All	2							
* History of Japanese Music	All	2							
* Japanese Traditional Music A (Vocal)	All			1					
* Japanese Traditional Music B (Instrumental)	All			1					
Gamelan 1	All								1
Gamelan 2	All								1
Gamelan 3	All								1
Gamelan 4	All								1
Multimedia Seminar	excluding Composition								2
Introduction to Music Business 1	All								2
Introduction to Music Business 2	All								2
Music Career Training I	All								1
Music Career Training II	All								1
Music Career Training III	All								1
Music Career Training IV	All								1
Music Communication Course A	All								2
Music Communication Course B	All								2
note (8) Instructor Training (Orchestral Music) I	All								1
note (8) Instructor Training (Orchestral Music) II	All								1
note (8) Instructor Training (Orchestral Music) III	All								1
note (8) Instructor Training (Orchestral Music) IV	All								1
note (8) Instructor Training (Wind Music) I	All								1

Either  
"Orchestral  
Music" or  
"Wind  
Music" can  
be taken

note (8)	Instructor Training (Wind Music) II		All						1	
note (8)	Instructor Training (Wind Music) III		All						1	
note (8)	Instructor Training (Wind Music) IV		All						1	
note (9)	Liberal Arts Subjects		All					1-		
note (10)	Foreign Languages Subjects		All					1-		
note (11)	Open Subjects		All					1-		
note (12)	Transferred Credits		All					1-		/
The following subjects can be taken only by students who are enrolled in Teacher Training Course										
*	Methodology of Music Education for Secondary Schools I		All			2				
*	Methodology of Music Education for Secondary Schools II		All			2				
*	Methodology of Music Education for Secondary Schools III		All				2			
*	Methodology of Music Education for Secondary Schools IV		All					2		
*(a)	Fundamentals of Piano Performance for Secondary School		excluding Piano, Piano Performance				2			
*(b)	Teaching Methods (Piano)		Piano, Piano Performance			2				
*(e)	Musical Instrument Ensemble		All			1				
note (13)	Orchestra Performance for Classroom Teachers I		All			1				
note (13)	Orchestra Performance for Classroom Teachers II		All				1			
note (13)	Orchestra Performance for Classroom Teachers III		All					1		
note (13)	Orchestra Performance for Classroom Teachers IV		All						1	
note (13)	Wind Ensemble for Classroom Teachers I	Either Orchestra or Wind Ensemble can be taken	All			1				
note (13)	Wind Ensemble for Classroom Teachers II		All				1			
note (13)	Wind Ensemble for Classroom Teachers III		All					1		
note (13)	Wind Ensemble for Classroom Teachers IV		All						1	

◆ Retaking the course requires an additional tuition fee.

note (1) Students who are instructed to take this course based on the results of the placement exam cannot take Solfege I – 1 and I – 2 without completing this course.

note (2) Only international students may take this course. Credits earned in Japanese (Beginning, Intermediate, Advanced Level) can be transferred.

note (3) Students who meet the criteria (English proficiency tests scores) may take these subjects from the second semester.

note (4) Students who have completed "Tutorial English A, B", "Academic Writing A, B", "Academic Presentation", "Debate and Discussion" and "Introduction to English Linguistics A or B" may take these subjects.

note (5) Not open to Harp and Classical Guitar students.

note (6) Only students who have already completed "Minor in Voice II" may take these subjects.

- note (7) String students may only take if asked to collaborate with piano or wind instruments students.
- note (8) Not open to students who have registered for "Orchestra Ensemble", "Wind Ensemble", "Orchestra Performance for Classroom Teachers" and "Wind Ensemble for Classroom Teachers".
- note (9) Refer to the Student Handbook.
- note (10) For the English group, only "English Proficiency Test Preparation" and "Readings in Musicology" may be taken.
- note (11) Refer to the Student Handbook.
- note (12) Refer to the Student Handbook.
- note (13) Not open to students who have registered for "Orchestra Ensemble", "Wind Ensemble", "Orchestra Performance for Classroom Teachers" and "Wind Ensemble for Classroom Teachers".

《Cautions for Teacher Training Course students》

Subjects marked with \* are necessary for Teacher Training.

\*(a) Select one of the courses from (1) to (2).

(1) Accompaniment Methods A-B (total 2 credits) [only Piano Performance and Piano student can take]

(2) Fundamentals of Piano Performance for Secondary School (2 credits)

\*(b) Select one of the courses from (1) to (2).

(1) Minor in Piano I – IV (total 4 credits)

(2) Teaching Methods (Piano) (2credits) [only Piano Performance and Piano students can take]

\*(c) Select one of the courses from (1) to (2).

(1) Vocal Solo and Chorus (Soprano and Alto) I – II (total 2 credits)

(2) Vocal Solo and Chorus (Tenor and Bass) I – II (total 4 credits)

\*(d) Composition, Conducting and Creation students may also take this course if they are enrolled in Teacher Training

\*(e) Select one of the courses from (1) to (2).

(1) Musical Instrument Ensemble (one credit)

(2) Orchestra Performance for Classroom Teachers I - II (total 2 credits)

(3) Wind Ensemble for Classroom Teachers I - II (total 2 credits)