

**Music Liberal Arts Major Academic Curriculum 2026**

Students must consult their academic advisor before course registration.

Classes in yellow are provided in English.

	Subject	Major	Semester							
			1	2	3	4	5	6	7	8
			Credit							
Compulsory Subjects	Practical Study I - I	All	4							
	Practical Study I - II	All	4							
	Practical Study II - I	All	4							
	Practical Study II - II	All	4							
	Practical Study III - I	All	4							
	Practical Study III - II	All	4							
	Practical Study IV - I	All	4							
	Practical Study IV - II	All	4							
	Graduation Recital	All	4							
	Graduation Thesis Seminar 1	All	2							
	Graduation Thesis Seminar 2	All	2							
	Graduation Thesis Seminar 3	All	2							
	Graduation Thesis	All	2							
	◆ Tutorial English A	All	3							
	◆ Tutorial English B	All	3							
	Academic Writing A	All	1							
	Academic Writing B	All	1							
	Business Writing	All	1							
	General Education Seminar	All	2							
	* Harmony I	All	1							
	* Harmony II	All	1							
	Orchestra Practice 1	Conducting	1							
	Orchestra Practice 2	Conducting	1							
	Orchestra Practice 3	Conducting	1							
	Orchestra Practice 4	Conducting	1							
	Music Theory 1	Conducting	1							
	Music Theory 2	Conducting	1							
	Music Theory 3	Conducting	1							
Music Theory 4	Conducting	1								

		Score Reading 1		Conducting		1
		Score Reading 2		Conducting		1
		Score Reading 3		Conducting		1
		Score Reading 4		Conducting		1
		Instrumentation I		Conducting		1
		Instrumentation II		Conducting		1
		Minor in Piano I - IV		Conducting		1
Required Electives	A	note (1)	Solfege Basics 1		All	1
		note (1)	Solfege Basics 2	Required to select 2 credits from A	All	1
		*	Solfege I - 1		All	1
		*	Solfege I - 2	All	1	
	B	*	Academic Presentation	Required to select 1 credit from B	All	1
		note (2)	Japanese A		All	1
	C	*	Debate and Discussion	Required to select 1 credit from C	All	1
		note (2)	Japanese B		All	1
	D		Academic Reading A - 1	Required to select 1 credit from D	All	1
			Academic Reading A - 2		All	1
		note (2)	Japanese C		All	1
	E		Introduction to English Linguistics A	Required to select 1 credit from E	All	1
			Introduction to English Linguistics B		All	1
		note (2)	Japanese D		All	1
	F	*	History of Western Music 1	Required to select 4 credits from F	All	2
		note (3)	Introduction to Music History 1		All	2
note (3)		Music Studies 1	All		2	
G	*	History of Western Music 2	Required to select 4 credits from G	All	2	
	note (3)	Introduction to Music History 2		All	2	
	note (3)	Music Studies 2		All	2	
H	note (3), (4)	Liberal-Arts A (Programming I / Programming II)		All	2	
	note (3), (4)	Liberal-Arts B (Jazz History I / Jazz History II)		All	2	
	note (3), (4)	Liberal-Arts C (Music Psychology / Music Therapy)		All	2	
	note (3), (4)	Liberal-Arts D (Japanese Music and Culture / JPN Identity and Music Abroad)		All	2	
	note (3), (4)	Liberal-Arts E (Music and Management)		All	2	
	note (3), (4)	Liberal-Arts F (closed)	Required to select	All	2	

















	History of Wind Music 1	All					2
	History of Wind Music 2	All					2
	History of Popular Music 1	All					2
	History of Popular Music 2	All					2
	Studies on Music Scores	All					2
	Music Analysis	All					2
	Aesthetics of Music A	All					2
	Aesthetics of Music B	All					2
	Introduction to Period Music 1	All					2
	Introduction to Period Music 2	All					2
*	Introduction to World Music	All					2
*	History of Japanese Music	All					2
*	Japanese Traditional Music A (Vocal)	All					1
*	Japanese Traditional Music B (Instrumental)	All					1
	Gamelan 1	All					1
	Gamelan 2	All					1
	Gamelan 3	All					1
	Gamelan 4	All					1
	Multimedia Seminar	excluding Composition					2
	Introduction to Music Business 1	All					2
	Introduction to Music Business 2	All					2
	Music Career Training I	All					1
	Music Career Training II	All					1
	Music Career Training III	All					1
	Music Career Training IV	All					1
	Music Communication Course A	All					2
	Music Communication Course B	All					2
note (9)	Instructor Training (Orchestral Music) I	All					1
note (9)	Instructor Training (Orchestral Music) II	All					1
note (9)	Instructor Training (Orchestral Music) III	All					1
note (9)	Instructor Training (Orchestral Music) IV	All					1
note (9)	Instructor Training (Wind Music) I	All					1
note (9)	Instructor Training (Wind Music) II	All					1
note (9)	Instructor Training (Wind Music) III	All					1

Either  
"Orchestral  
Music" or  
"Wind  
Music" can  
be taken

note (9)	Instructor Training (Wind Music) IV	All								1
note (10)	Liberal Arts Subjects	All								1-
note (11)	Foreign Languages Subjects	All								1-
note (12)	Open Subjects	All								1-
note (13)	Transferred Credits	All								1-
The following subjects can be taken only by students who are enrolled in Teacher Training Course										
*	Methodology of Music Education for Secondary Schools I	All								2
*	Methodology of Music Education for Secondary Schools II	All								2
*	Methodology of Music Education for Secondary Schools III	All								2
*	Methodology of Music Education for Secondary Schools IV	All								2
*(a)	Fundamentals of Piano Performance for Secondary School	excluding Piano, Piano Performance								2
*(b)	Teaching Methods (Piano)	Piano, Piano Performance								2
*(e)	Musical Instrument Ensemble	All								1
note (14)	Orchestra Performance for Classroom Teachers I	All								1
note (14)	Orchestra Performance for Classroom Teachers II	All								1
note (14)	Orchestra Performance for Classroom Teachers III	All								1
note (14)	Orchestra Performance for Classroom Teachers IV	All								1
note (14)	Wind Ensemble for Classroom Teachers I	All								1
note (14)	Wind Ensemble for Classroom Teachers II	All								1
note (14)	Wind Ensemble for Classroom Teachers III	All								1
note (14)	Wind Ensemble for Classroom Teachers IV	All								1

◆ Retaking the course requires an additional tuition fee.

note (1) Students who are instructed to take this course based on the results of the placement exam cannot take Solfege I - 1 and I - 2 without completing this course.

note (2) Only international students may take this course. Credits earned in Japanese (Beginning, Intermediate, Advanced Level) can be transferred.

note (3) Students who meet the criteria (English proficiency tests scores) may take these subjects from the second semester.

note (4) Students who have completed "Tutorial English A, B", "Academic Writing A, B", "Academic Presentation", "Debate and Discussion" and "Introduction to English Linguistics A or B" may take these subjects.

note (5) Refer to the Student Handbook.

note (6) Not open to Harp and Classical Guitar students.

note (7) Only students who have already completed "Minor in Voice II" may take these subjects.

note (8) String students may only take if asked to collaborate with piano or wind instruments students.

- note (9) Not open to students who have registered for "Orchestra Ensemble", "Wind Ensemble", "Orchestra Performance for Classroom Teachers" and "Wind Ensemble for Classroom Teachers".
- note (10) Refer to the Student Handbook.
- note (11) For the English group, only "English Proficiency Test Preparation" and "Readings in Musicology" may be taken.
- note (12) Refer to the Student Handbook.
- note (13) Refer to the Student Handbook.
- note (14) Not open to students who have registered for "Orchestra Ensemble", "Wind Ensemble", "Orchestra Performance for Classroom Teachers" and "Wind Ensemble for Classroom Teachers".

《Cautions for Teacher Training Course students》

Subjects marked with \* are necessary for Teacher Training.

\*(a) Select one of the courses from (1) to (2).

- (1) Accompaniment Methods A-B (total 2 credits) [only Piano Performance and Piano student can take]
- (2) Fundamentals of Piano Performance for Secondary School (2 credits)

\*(b) Select one of the courses from (1) to (2).

- (1) Minor in Piano I – IV (total 4 credits)
- (2) Teaching Methods (Piano) (2credits) [only Piano Performance and Piano students can take]

\*(c) Select one of the courses from (1) to (2).

- (1) Vocal Solo and Chorus (Soprano and Alto) I – II (total 2 credits)
- (2) Vocal Solo and Chorus (Tenor and Bass) I – II (total 4 credits)

\*(d) Composition, Conducting and Creation students may also take this course if they are enrolled in Teacher Training

\*(e) Select one of the courses from (1) to (2).

- (1) Musical Instrument Ensemble (one credit)
- (2) Orchestra Performance for Classroom Teachers I - II (total 2 credits)
- (3) Wind Ensemble for Classroom Teachers I - II (total 2 credits)