

2026 年度 東京音楽大学大学院修士課程 入学試験

英語

受験番号	氏名
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※ 解答は解答用紙に記入すること。

Part II は音楽文化研究専攻とそれ以外の専攻で答える問題が異なる。問題をよく確認すること。

**Part I.** The following text is an excerpt from the article titled ‘Study suggests we don’t just hear music, but “become it”’. Please read the text and answer Sections A-C.

著作権の都合により問題文は掲載しておりません  
問題文：以下出典より 270 語程度の文章を出題

McGill University, ‘Study suggests we don’t just hear music, but “become it”,’ *ScienceDaily*, 6 May, 2025, <https://www.sciencedaily.com/releases/2025/05/250506170920.htm>.

A. Read statements (1)-(5), and write T if the statement is true and F if false.

- (1) The study published in *Nature Reviews Neuroscience* is not the first time Neural Resonance Theory (NRT) has been published in a single paper.
- (2) The study co-authored by Caroline Palmer suggests that music affects our brains and bodies physically, not just by sound.
- (3) According to NRT, music resonates with the brain’s natural oscillations, which influence our sense of timing and musical pleasure.
- (4) NRT proposes that only people with music training can experience this kind of brain and body resonance.
- (5) Potential applications of NRT include improving emotional intelligence in AI and developing new technologies for rhythm and pitch education.

B. Choose the best option for the following statement and questions.

- (1) According to Neural Resonance Theory (NRT), what is the primary way in which music affects us?
  - a. Music influences us through learned expectations and predictions.
  - b. Music impacts us because our brains and bodies naturally resonate with it.
  - c. Music primarily affects our emotional state through lyrics and melody.

- (2) What is one of the possible benefits of studying NRT?
- Developing machines that can automatically compose music.
  - Teaching music through virtual reality experiences.
  - Understanding how music connects people across different countries and cultures.
- (3) What does NRT suggest about how we hear and produce music?
- Music perception and production involve many interconnected brain and body systems.
  - Memory recall processes from past music experiences.
  - Involuntary emotional responses to certain musical scales.

C. Choose the words to fill in the blanks [ i ] to [ iii ].

- |         |           |             |           |                    |
|---------|-----------|-------------|-----------|--------------------|
| [ i ]   | a. on     | b. in       | c. at     | d. to              |
| [ ii ]  | a. mark   | b. marks    | c. show   | d. showing         |
| [ iii ] | a. robots | b. machines | c. humans | d. virtual reality |

**Part II.** Please answer the appropriate question according to your major. **DO NOT ANSWER BOTH QUESTIONS.**

- Question ①: Music Studies Major (音楽文化研究専攻)
- Question ②: All Other Majors (その他の全専攻)

Question ① Music Studies Major (音楽文化研究専攻)

Please read the following text and answer Sections A and B.

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 問題文：以下出典より 270 語程度の文章を出題

Source: Cook, Nicholas. *Analysis through Composition: Principles of the Classical Style*. Oxford: Oxford University Press, 1996, pp. 1-2.

A. Choose the word that most closely matches the meaning of the underlined word in the text.

- |                              |              |                 |                |              |
|------------------------------|--------------|-----------------|----------------|--------------|
| <b>(1) took up residence</b> | a. debuted   | b. visited      | c. travelled   | d. lived     |
| <b>(2) the capital</b>       | a. money     | b. London       | c. population  | d. execution |
| <b>(3) undergoing</b>        | a. repeating | b. experiencing | c. reciting    | d. joining   |
| <b>(4) invention</b>         | a. creation  | b. instruction  | c. destruction | d. solution  |
| <b>(5) vehicle</b>           | a. car       | b. purpose      | c. means       | d. structure |

B. Please translate the second paragraph of the text above (underlined) into Japanese.

Question ②: All Other Majors (音楽文化研究専攻以外の全専攻)

The following passage describes a summer course offered by the Guildhall School of Music in the UK. Please read the passage and answer Sections A and B.

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問題文：以下出典より 190 語程度の文章を出題

\*belt: ベルト唱法、ベルティング (胸声を使って力強い高音を出すテクニック)

Source: Guildhall School, 'Acting through Song,' accessed 25, August, <https://www.gsmd.ac.uk/study-with-guildhall/short-courses-summer-schools/find-a-short-course-or-summer-school/acting-through-song-autumn-2025>.

A. Choose the word or definition that most closely matches the meaning of the underlined word in the sentence.

- |                  |                      |                               |                |               |
|------------------|----------------------|-------------------------------|----------------|---------------|
| (1) delve into   | a. glance at         | b. investigate                | c. avoid       | d. look after |
| (2) contemporary | a. ancient           | b. historical                 | c. theatrical  | d. modern     |
| (3) practical    | a. based on a theory | b. applied to real situations | c. imaginative | d. rehearsal  |
| (4) component    | a. direction         | b. instrument                 | c. element     | d. system     |
| (5) fundamentals | a. basics            | b. basement                   | c. base        | d. bass       |

B. The chart below is the summary of the summer course description above. Please fill in the blanks in Japanese and complete the chart.

期間	・
対象	・ ・
このコースで学べること	<ul style="list-style-type: none"> <li>・ 声楽のテクニック</li> <li>・</li> <li>・</li> <li>・</li> <li>・ 演技</li> <li>・</li> <li>・ キャラクターとつながり、物語を語ること</li> <li>・ いかにか安全に感情に迫り、解放するか</li> <li>・ ホリスティック（全的）な手法</li> <li>・</li> <li>・</li> <li>・</li> </ul>

**Part III.** Please translate the following sentences into English.

(1) 音楽は国や文化を超えて人々の心をつなぐ、普遍的なコミュニケーションの手段である。

(2) 持続可能な社会を実現するには、個人の努力と制度的支援の両方が必要である。